

h. johannes wallmann

klangfelder 7 / soundfields 7
(melancholica)

variations for piano solo

variation ist der schlüssel zur evolution

klangfelder / soundfields 7-1

- variations for piano solo -

H. Johannes Wallmann 2017
for piano solo
Stand: 211227

♩ = ca. 108-112 MM

Measures 1-7. Treble staff: f , p , mf . Bass staff: $Ped.$, $* Ped.$

Measures 8-15. Treble staff: p . Bass staff: $* Ped.$, $* Ped.$, $* Ped.$

Measures 16-16. Treble staff: $vokal ad. lib.: zischen - zwischen "s" und "sch" unregelmäßig schwankend; von kleineren Pausen unterbrochen; es kann dafür auch das Publikum einbezogen werden (auch bei den Folgestellen)$. Bass staff: $Ped.$

Measures 17-26. Treble staff: ff , mf . Bass staff: $* Ped.$, $Ped. in freier Gestaltung$

♩ = ca. 108-112 MM

Measures 27-33. Treble staff: pp , f . Bass staff: $*$, $Ped.$

Measures 34-39. Treble staff: mf . Bass staff: $* Ped.$, $* Ped.$, $* Ped.$

44

f Ped.

53

f *p*

62

p *pp* * Ped. 8^{va}

70

pp * Ped. 8^{va}

77

mp Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

84

pp * Ped. 8^{va} *pp* 8^{va}

92 (8) *p*

99 *f*
Ped. * Ped.

110 *mp*
mf
* Ped. * Ped. * Ped. * Ped.

117 *f*
* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

125 *mp* *p*
* Ped. Ped. * Ped. * Ped. * Ped.

132 *pp*
* Ped. * Ped. * Ped. * Ped. * Ped.

141

mp

* Ped. * Ped.

150

p

* Ped. * Ped. * Ped. * Ped. * Ped.

161

p

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

pp

* Ped. 8^{vb}.....

169

(8).....

177

p

* Ped. * Ped. * Ped.

187

p

* Ped. * Ped. * Ped. * Ped. * Ped. *

194

p
Ped.

202

p
8va
*

212

pp

222

234

pp

244

253

260

265

271

276

283

284 *8va*

mf

*Ped.

289 *8va*

mf

f

*Ped.

(8) | 294

f

pp

*Ped.

299

mf

mp

*

306

Ped.

*

Ped.

313

pp

f

*Ped.

*Ped.

*Ped.

*Ped.

*Ped.

320

p *f* * Ped.

325

330

vokal ad. lib.: zischen - zwischen "s" und "sch" -
unregelmäßig schwankend; von kleineren Pausen unterbrochen

♩ = ca. 78 MM poco a poco accell.

*

331

340

350

lunga

f

8^{va} -----

8^{vb} -----

Ped.

(8) -----

358

lunga