

h. johannes wallmann

klangfelder 3 / soundfields 3
(windharfe)

variations for piano

teil 1 + teil 2

klangfelder 3 / soundfields 3

(windharfe)

- variations for piano solo -

H. Johannes Wallmann 2017

Stand: 260302

♩ = ca. 42 MM

Musical score for measures 1-5. The piece is in 4/4 time. The right hand features sustained chords with some movement, while the left hand plays a steady accompaniment. The dynamic is marked *mf*. A pedaling instruction *Ped.* is present, with the note *sempre Ped. / leicht gelüftet - je nach Klangsituation* below the staff.

♩ = so schnell wie möglich

Musical score for measures 6-9. The right hand has rests, and the left hand plays sixteenth-note patterns. The dynamic is marked *pp*. A fingering of 6 is indicated for the left hand.

Musical score for measures 10-13. The right hand has rests, and the left hand continues with sixteenth-note patterns. A fingering of 6 is indicated for the left hand.

♩ = ca. 42 MM

Musical score for measures 14-16. The right hand has rests, and the left hand continues with sixteenth-note patterns. The dynamic is marked *mf*. A fingering of 6 is indicated for the left hand.

Musical score for measures 17-20. The right hand plays chords, and the left hand plays chords. A fingering of 6 is indicated for the left hand.

* *sempre Ped. / leicht gelüftet - je nach Klangsituation*

♩ = so schnell wie möglich

20 *pp* 6 8^{va}

sempre Ped. / leicht gelüftet - je nach Klangsituation

23 *riten.* 3 6 *mf* 3

26 6 6 6 6 6 6 *lunga*

28 6 6 *lunga* ♩ = ca. 72 MM

30 *lunga* *lunga* ♩ = ca. 94 MM 3 3

32 *lunga* *meno mosso* *rubato* 3 3 3 3 3 3

34

sempre Ped. / leicht gelüftet - je nach Klangsituation

36

♩ = ca. 72 MM

37

♩ = ca. 108 MM

38

6 3 3 3 3

40

♩ = ca. 94 MM rubato

mf

42

lunga

♩ = ca. 84 MM rubato

45 ♩ = ca. 94 MM

sempre Ped. / leicht gelüftet - je nach Klangsituation

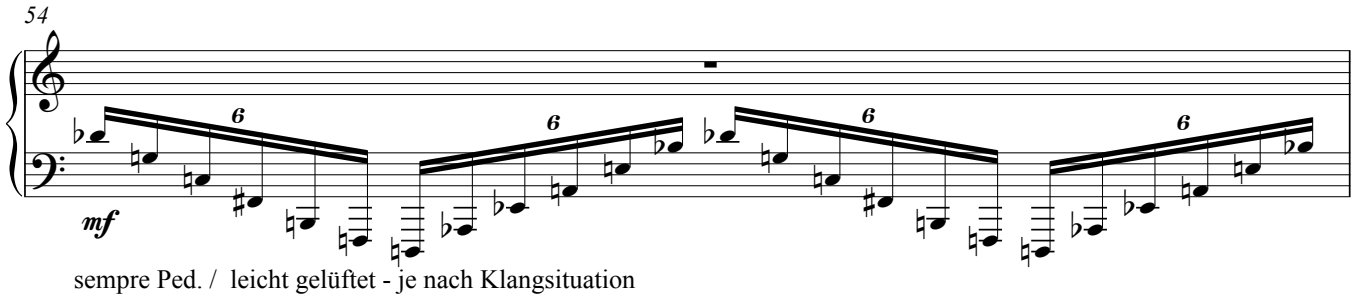
f

mf

53

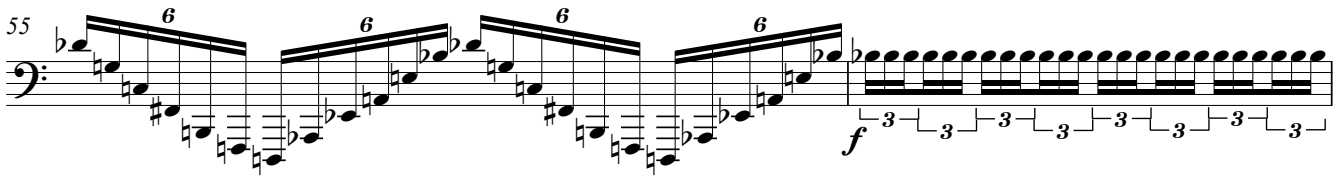


54



mf
sempre Ped. / leicht gelüftet - je nach Klangsituation

55



f

57



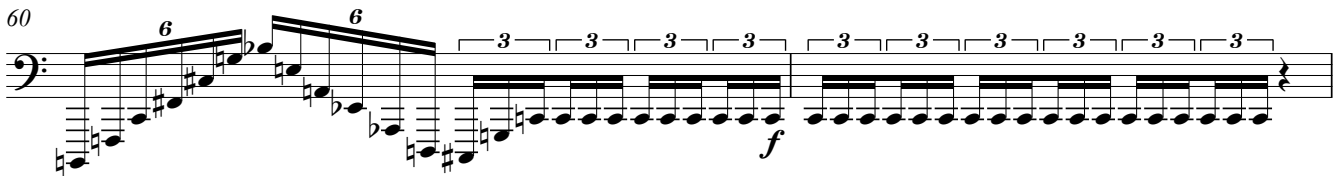
58



59



60



f

62



mp sempre Ped. / leicht gelüftet - je nach Klangsituation

6
64 *mf*

65 *f*

66 *molto rubato*
(sempre Ped.) *mf*

68 *molto rubato*
lunga
(sempre Ped.)

70 *lunga*

72 *mp*
♩ = ca. 94 MM

73 *mf*

74 *riten.*

sempre Ped. / leicht gelüftet - je nach Klangsituation

75 *a tempo* *riten.*

76 *a tempo*

mp

77

mf

79

Ped. *f* *

80

mf

sempre Ped. / leicht gelüftet - je nach Klangsituation

82

83

84

86

87

88

89

90

91

92

93

S^{va}

94

10 (8) $\text{♩} = \text{ca. } 42 \text{ MM}$

95

sempre Ped. / leicht gelüftet - je nach Klangsituation

98

$\text{♩} = \text{ca. } 100 \text{ MM}$

101

mp *f*

Ped.

103

mp

sempre Ped. / leicht gelüftet - je nach Klangsituation

104

*

105

f

meno mosso *a tempo* *meno mosso*

107

112 *a tempo* *riten.* *8va*

mp 6 6 6 3

sempre Ped. / leicht gelüftet - je nach Klangsituation

115 *a tempo*

f *mf*

118

f *mf*

122

f *mf* *f*

125

mf 5 6

126

6 5 6 5 6

127

f

128

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

sempre Ped. / leicht gelüftet - je nach Klangsituation

131

mf *p* *mf* *p* *mf*

134

*mp*³

136

8va

(8)

137

rubato

mf

(sempre Ped.)

139

molto rubato

lunga

rubato

(sempre Ped.)

141

molto rubato

lunga

5

5

5

5

5

5

5

5

5

Ende von Teil 1

tempo rubato

143 *p* 6 6 6 6
sempre Ped. / leicht gelüftet - je nach Klangsituation

144 6 6 6 6 6

145 6 6 6

146 *mp* 3 3 3 3 3 3 3 3

147 3 3 3 3 6

148 6 6 6 6 6

149 6 6 6 6

150 6 Ped. *f*

152 *mp* * Ped. *mf*

154 *mp*

* sempre Ped. / leicht gelüftet - je nach Klangsituation

155 *mp*

sempre Ped. / leicht gelüftet

156 *f mp f* *lunga*

Ped.

158 *f*

$\text{♩} = \text{ca. } 94 \text{ MM}$

f

160

f

162 *mp f*

* sempre Ped. / leicht gelüftet - je nach Klangsituation

163

sempre Ped. / leicht gelüftet - je nach Klangsituation

164

165

166

167

168

Ped.

♩ = ca. 94 MM

169

Measures 169-170. The music is in 4/4 time with a key signature of one sharp (F#). The left hand features a complex rhythmic pattern of eighth notes, including triplets and sixteenth notes. The right hand has a similar pattern with some rests. A dynamic marking of *f* is present at the start of measure 169.

171

Measures 171-172. The music continues with the same rhythmic complexity. Measure 172 ends with a whole rest in both hands.

173

Measures 173-174. The music continues with the same rhythmic complexity. Measure 174 ends with a whole rest in both hands.

175

Measures 175-176. The music continues with the same rhythmic complexity. Measure 176 ends with a whole rest in both hands. A *Ped.* marking is present at the start of measure 175.

177

Measures 177-178. The music continues with the same rhythmic complexity. Measure 178 ends with a whole rest in both hands.

178

6/4

179

6/4

Ped.

180

6/4

181

8va

4/4

182

8va

183

8va

4/4

184

185

187

f sempre Ped. / leicht gelüftet - je nach Klangsituation

189

191

194

197

♩ = ca. 120 MM

sempre Ped. / leicht gelüftet - je nach Klangsituation

200

96 MM

203

♩ = ca. 120 MM

206

208

$\text{♩} = \text{ca. } 108 \text{ MM}$

8va

lunga

f

ped. sempre Ped. / leicht gelüftet - je nach Klangsituation

209

$\text{♩} = \text{ca. } 100 \text{ MM}$

f *p* *f* *p*

* sempre Ped. / leicht gelüftet - je nach Klangsituation

211

f *p* *f* *p*

213

f *p* *f* *p*

215

mf

20217

Musical score for measures 2017-2018. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one flat (Bb). The music is marked with dynamics *f*, *p*, and *f*. The notation includes complex chords and melodic lines with slurs.

Musical score for measures 219-220. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two flats (Bb, Eb). The lower staff begins with a bass clef and a key signature of two flats (Bb, Eb). The music is marked with dynamics *p*, *f*, and *p*. A star symbol (*) is present in the lower staff at the end of measure 220.

Musical score for measure 220. The system consists of a single staff with a treble clef and a key signature of two flats (Bb, Eb). The music is marked with *mf* and features a triplet of eighth notes. The word "Ped." is written below the staff.

Musical score for measures 221-222. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two flats (Bb, Eb). The lower staff begins with a bass clef and a key signature of two flats (Bb, Eb). The music is marked with dynamics *f*, *p*, *f*, *p*, *f*, and *p*. The notation includes complex chords and melodic lines with slurs.

Musical score for measures 223-224. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two flats (Bb, Eb). The lower staff begins with a bass clef and a key signature of two flats (Bb, Eb). The music is marked with dynamics *p*, *f*, *p*, *f*, *p*, and *f*. The notation includes complex chords and melodic lines with slurs.

Musical score for measures 225-226. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two flats (Bb, Eb). The lower staff begins with a bass clef and a key signature of two flats (Bb, Eb). The music is marked with dynamics *f* and *f*. The word "Ped." is written below the staff at the end of measure 226.

227 21

mf 3 3 3 3

229

f

* Ped. sempre Ped. / leicht gelüftet - je nach Klangsituation

231

234

Ped.

236

Ped.

♩ = ca. 54 MM

237

Ped.

239

Ped. sempre Ped. / leicht gelüftet - je nach Klangsituation

244

Ped. sempre Ped. / leicht gelüftet - je nach Klangsituation

248 *

254

♩ = ca. 84 MM - ritenuto

molto rubato

(secco)

lunga

Ped.

*

257

♩ = ca. 54 MM

(secco)

Ped. sempre Ped. / leicht gelüftet - je nach Klangsituation

264

Ped.

♩ = ca. 84 MM - ritenuto

268

riten.

3 3 6 6 6 6

269

lunga

sempre Ped. / leicht gelüftet - je nach Klangsituation

270

lunga

272

♩ = ca. 54 MM

(secco)

Ped. sempre Ped. / leicht gelüftet - je nach Klangsituation

277

* Ped. sempre Ped. / leicht gelüftet - je nach Klangsituation *

280

Ped. sempre Ped. / leicht gelüftet - je nach Klangsituation

283

Ped.

287

♩ = ca. 84 MM molto rubato

291

* Ped.

292

lunga

♩ = so schnell wie möglich

pp

6

6

(secco)

*