

**h. johannes wallmann**

**klangfelder 2 / soundfields 2**

(der tod und das leben)

**variations for piano**

**variation ist der schlüssel zur evolution**

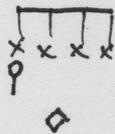
Klangfelder 2

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für Klavier

H. Peter Wallemann  
2006

**H. Johannes Wallmann**  
**Klangfelder 2 / Agenda**



mit einem Hartfilzschlägel an Zargen im Flügel klopfen

flageolet = hinter dem Dämpfer mit dem Finger auf Saiten drücken,  
und mit der Taste anschlagen;



Metallstück auf Saiten fallen und ausspringen lassen (das Metallstück darf  
nicht zu leicht und nicht zu schwer sein, sodass es auf den Saiten springt)

mit Holzstab schnell + „elektrisierend“ an Stimmschrauben entlang streifen

kurzer prägnanter Schlag mit Holzstab an eine Zarge

mit Filzschlägel (oder Metallstab) schnell die angegebenen Saiten  
anschlagen / hin+her

Ped. durchlüftet : die Pedaltechnik ist bei diesem Stück von besonderem Belang. Sie soll  
einen vollen Klang ebenso gewährleisten, wie dafür sorgen, dass der Klang nicht zu sehr  
verschwimmt.

Das Gleichgewicht des Stückes hängt innerhalb der rhythmischen Phasen nicht zuletzt von  
einer genauen Austarierung der Fermatendauern ab. In den mit Sekundenangaben versehenen  
Fermaten soll das Schwingen und Verebben des jeweiligen Klanges unmittelbar wahrnehmbar  
und ausgehört werden. Dagegen sollen die lunga-Fermaten (ohne Dauerangabe) nur so lang  
gehalten werden, wie die Aufrechterhaltung des Energieflusses es hinsichtlich des nächsten  
Einsatzes erlaubt und beendet werden, bevor der Klang stärker zu verebben beginnt.

# Klangfelder (2)

für Klavier

H. Johannes Wallmann

Viertel ca. 72 MM

1 *mit Harffilzschlägel an Zargen klopfen*

*f* ord.

4 *Red. ....*

ord. *ca. 48MM*

8 *flageolett; hinter dem Dämpfer mit Finger greifen und mit Taste anschlagen*

*flageolett; hinter dem Dämpfer mit Finger greifen und mit Taste anschlagen* *ca. 72MM* ord. *L3*

12 *Metalldraht auf Falten fallen und rauspringen lassen*

*Metalldraht auf Falten fallen und rauspringen lassen* *ca. 72MM* ord.

16 *lunga*

*lunga* *Mit Holz; kurzer Schlag gegen Zarge* ord. *f* ord. *lunga*

20 Viertel ca. 60 MM

lunga

*pp*

*Red.*

24 Viertel ca. 48 MM

lunga 8va

*f*

8va bs.

*Red.*

28 Viertel ca. 60 MM

Viertel ca. 72 MM

Viertel ca. 48 MM

*pp*

*f*

ord.

8va bs.

8va ord.

32 Viertel ca. 60 MM

lunga

*pp*

*Red.*

35 Viertel ca. 48 MM

Viertel ca. 60 MM

lunga

*pp*

*f*

*pp*

\* *Red.*

8va bs.

\* *Red.*

Viertel ca. 72 MM

Viertel ca. 60 MM

39

lunga  
ord.  
*f*  
*pp*  
ord.  
\*red. \*red. 8va bs

43

lunga  
*f*  
lunga  
\*red. 8va bs. \*red. \*red. durchlüftet

47

8va bs. \*red.

51

lunga  
*f*  
durchlüftet 8va 8va \*red. durchlüftet

54

\*red. 8va bs. durchlüftet

57

8va bs. 8va bs. 8va bs. 8va bs. 8va bs.

60

*pp*  
\* Led. durchlüftet

63

*f*  
\* Led. durchlüftet

66

*pp*  
\* Led. durchlüftet

69

*f* *mp*  
Led. durchlüftet \* Led. durchlüftet

72

8va bs. 8va bs. 8va bs. 8va bs.

75

lunga  $\text{♩}$

78

8va bs. \* Red. durchlüftet

81

*p* \* Red. durchlüftet

84

*f* \* Red. durchlüftet

87

*p* \* Red. durchlüftet

90

*f* \* Red. durchlüftet

93

*p*

\* Red. durchlüftet

Detailed description: This system contains measures 93, 94, and 95. The treble clef part features a melodic line with eighth and sixteenth notes, including some grace notes. The bass clef part provides a harmonic accompaniment with similar rhythmic patterns. A dynamic marking of *p* (piano) is placed above the bass line in measure 95. A performance instruction '\* Red. durchlüftet' is written below the bass line in measure 95.

96

*pp*

\* Red. durchlüftet

Detailed description: This system contains measures 96, 97, and 98. The treble clef part continues the melodic development. The bass clef part has a dynamic marking of *pp* (pianissimo) above it in measure 98. The performance instruction '\* Red. durchlüftet' is repeated below the bass line in measure 98.

99

*f*

\* Red. durchlüftet

Detailed description: This system contains measures 99, 100, and 101. The treble clef part shows a melodic line with some rests. The bass clef part has a dynamic marking of *f* (forte) above it in measure 101. The performance instruction '\* Red. durchlüftet' is repeated below the bass line in measure 101.

102

Detailed description: This system contains measures 102, 103, and 104. Both the treble and bass clef parts feature active, rhythmic accompaniment with eighth and sixteenth notes.

105

*p*

\* Red. durchlüftet

Detailed description: This system contains measures 105, 106, and 107. The treble clef part has a dynamic marking of *p* (piano) above it in measure 106. The performance instruction '\* Red. durchlüftet' is repeated below the bass line in measure 106.

108

*f*

\* Red. durchlüftet

Detailed description: This system contains measures 108, 109, and 110. The treble clef part has a dynamic marking of *f* (forte) above it in measure 108. The performance instruction '\* Red. durchlüftet' is repeated below the bass line in measure 108.

111

lunga

\*

114

lunga

pp

Red.

\* Red.

lunga

117

lunga

f

\* Red.

durchlüftet

\* Red.

durchlüftet

120

lunga

mp

\* Red.

durchlüftet

123

lunga

f

\* Red.

durchlüftet

126

Musical score for measures 126-128. The system consists of two staves, treble and bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A fermata is placed over the final note of the first staff in measure 128. A small asterisk is located at the end of the second staff.

129

Musical score for measures 129-131. The system consists of two staves, treble and bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A fermata is placed over the final note of the first staff in measure 131. The dynamic marking *mp* is in the first staff and *f* is in the second staff. The instruction *Red. durchlüftet* appears in both staves, with an asterisk in the second staff.

132

Musical score for measures 132-134. The system consists of two staves, treble and bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A fermata is placed over the final note of the first staff in measure 134. The dynamic marking *f* is in the second staff. The instruction *Red. 8va bs.* is in the second staff, with an asterisk.

135

Musical score for measures 135-137. The system consists of two staves, treble and bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A fermata is placed over the final note of the first staff in measure 137. The dynamic marking *f* is in the second staff. The instruction *Red. durchlüftet* is in the second staff, with an asterisk. The instruction *8va bs.* is in the first staff.

138

Musical score for measures 138-140. The system consists of two staves, treble and bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A fermata is placed over the final note of the first staff in measure 140. The dynamic marking *f* is in the second staff. The instruction *Red.* is in the second staff, with an asterisk. The instruction *8va bs.* appears in both staves.

141

Musical score for measures 141-143. The system consists of two staves, treble and bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The instruction *8va bs.* appears in both staves.

144 *lunga* *f*

\* Red. durchlüftet

147

150 *f*

8va bs

153 *Red. durchlüftet* *p* *f*

8va bs

\* Red.

156 *Red.* *p*

159 *Red.* *f*

\* Red. durchlüftet

162

Musical score for measures 162-165. The system consists of two staves: a treble clef staff and a bass clef staff. The music is written in a key with one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and dynamic markings.

165

Musical score for measures 165-168. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system. A dynamic marking of *Red.* (ritardando) is present in the bass staff, followed by the instruction *durchlüftet* (airily).

168

Musical score for measures 168-171. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues. A dynamic marking of *Red.* (ritardando) is present in the bass staff, followed by the instruction *durchlüftet* (airily).

171

Musical score for measures 171-174. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues. A dynamic marking of *pp* (pianissimo) is present in the bass staff. The instruction *lunga* (long) is written above the treble staff in the first measure. A dynamic marking of *Red.* (ritardando) is present in the bass staff, followed by the instruction *durchlüftet* (airily).

174

Musical score for measures 174-177. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues. A dynamic marking of *f* (forte) is present in the treble staff. A dynamic marking of *Red.* (ritardando) is present in the bass staff, followed by the instruction *durchlüftet* (airily).

177

Musical score for measures 177-180. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues. The instruction *lunga* (long) is written above the treble staff in the final measure.

180

pp

lunga

Red. durchlüftet \*

183

mf

f

8va bs. Red. durchlüftet

8va bs. \*

186

189

p

\* Red. durchlüftet

192

f

8va bs. \*

195

Musical score for measures 195-197. The treble staff features a complex rhythmic pattern with many accidentals (sharps and naturals) and slurs. The bass staff has a similar rhythmic pattern with fewer accidentals.

198

lunga

*pp*

\* Red.

Musical score for measures 198-200. Measure 198 has a long note in the treble staff marked "lunga" and "pp". The bass staff has a long note marked "\* Red.". Measures 199 and 200 continue the rhythmic pattern from the previous system.

201

lunga

lunga

\* Red.

8va bs. -----

Musical score for measures 201-203. Measure 201 has a long note in the treble staff marked "lunga". Measure 202 has a long note in the treble staff marked "lunga". The bass staff has a long note marked "\* Red." and an "8va bs." line with a dashed line below it.

204

lunga

*pp*

\* Red.

8va bs.

Musical score for measures 204-206. Measure 204 has a long note in the treble staff marked "lunga" and "pp". The bass staff has a long note marked "\* Red." and an "8va bs." line with a dashed line below it.

207

ord.

*mf*

lunga

ord.

\* Red.

8va bs. -----

Musical score for measures 207-209. Measure 207 has a long note in the treble staff marked "lunga" and "mf". The bass staff has a long note marked "\* Red." and an "8va bs." line with a dashed line below it.

210

lunga

*f* red. sempre

213

Viertel ca. 48 MM

216

*f*

*pp*

ord.

ord.

red. sempre

8va bs.

219

8va

8va bs.

222

lunga

8va bs.

red. sempre

225 Viertel ca. 60 MM

Musical score for measures 225-227. The piece is in 7/8 time. Measure 225 starts with a *pp* dynamic. The melody in the treble clef consists of eighth and quarter notes, while the bass clef has rests. Measure 226 continues the melody with a fermata over the final note. Measure 227 features a triplet of eighth notes in the treble and a quarter note in the bass.

228 Viertel ca. 48MM

Musical score for measures 228-230. Measure 228 has a *pp* dynamic and includes a triplet of eighth notes in the treble and an octave bass (*8va bs.*) in the bass. Measure 229 features a triplet of eighth notes in the treble and a quarter note in the bass. Measure 230 has a *ped.* marking and a triplet of eighth notes in the treble.

231

Musical score for measures 231-233. Measure 231 has a triplet of eighth notes in the treble and an octave (*8va*) in the bass. Measure 232 has a triplet of eighth notes in the treble and a quarter note in the bass. Measure 233 has a *p* dynamic and a quarter note in the bass.

Viertel ca. 48MM

234 Viertel ca. 72MM

Musical score for measures 234-236. Measure 234 has a *f* dynamic and a quarter note in the bass. Measure 235 has an *ord.* marking, an octave (*8va*) in the treble, and a quarter note in the bass. Measure 236 has a triplet of eighth notes in the treble and an octave bass (*8va bs.*) in the bass.

237 Viertel ca. 60 MM

Musical score for measures 237-239. Measure 237 has a *pp* dynamic and a quarter note in the bass. Measure 238 has a *lunga* marking and a quarter note in the bass. Measure 239 has a quarter note in the bass.

240 Viertel ca. 48MM Viertel ca. 60 MM

*p*

\* Ped. 8va bs. \* Ped.

243 Viertel ca. 72MM

lunga

*mf*

sempre Ped.

246 ord

ord

249

sempre Ped.

252

255

258

261

fine