

SON 2

für Klarinette in B

---

Hausmann in Freundschaft

J. L. Wallmann

1993/94

Son  
für Klarinette in B

Son in B J. Waldmann

♩. ca. 60MM

The score is written for Clarinet in B and consists of ten staves. It begins with a treble clef, a 3/4 time signature, and a tempo marking of approximately 60 beats per minute. The key signature is B major. The notation includes various note values, rests, and dynamic markings such as *ff*, *pp*, and *f*. There are also performance instructions like *bisbigl.* (pizzicato) and *gliss.* (glissando). The score features several slurs and accents, and ends with a final cadence marked with a double bar line and a fermata. The piece is titled "Son" and is by "J. Waldmann".



Klarinette (iu B )

Handwritten musical score for Clarinet in B-flat, measures 1-23. The score is written on ten staves in treble clef with a 3/4 time signature. It features complex melodic lines with many slurs and ornaments. Measure 1 includes a glissando. Measures 2-5 show a melodic phrase with slurs and ornaments. Measures 6-11 contain a series of slurs and ornaments, with measure 6 marked with a forte (f) dynamic. Measures 12-13 feature a large slur and ornament. Measures 14-16 continue with slurs and ornaments, with measure 14 marked with a forte (f) dynamic. Measures 17-19 show a melodic phrase with slurs and ornaments, with measure 17 marked with a forte (f) dynamic. Measures 20-22 continue with slurs and ornaments, with measure 20 marked with a forte (f) dynamic. Measure 23 concludes with a melodic phrase and a slur. The score includes various dynamics such as f, ff, and f, and includes slurs and ornaments throughout.

Klaviersolo in B

Handwritten musical score for Klaviersolo in B, measures 26-58. The score is written on a single staff in treble clef. It features a variety of musical notations including slurs, ties, and dynamic markings. The key signature is B major, indicated by two sharps (F# and C#). The time signature is 3/8. The score includes measures 26, 31, 34, 37, 38, 40, 42, 44, 46, and 48. Dynamic markings include *pp*, *mf*, *f*, *sfz*, *p*, and *sub. pp*. There are also markings for *tremolo* and *trills*. The score concludes with a double bar line and the number 58.

Klarinette in B

51

53 *f* *sub. pp* *f* *p*

55 *p* *f* *tum tum tum*

(56) *tum* 9 10 10

58 *sub. pp* *pp* *tum tum* *sub. p* *sub. f*

60 *tum* *sub. p* *f* *tum tum* *sfz* *sfz*

62 *p* *f* *p*

(63) *f* *sfz* *sfz* *sfz*

65 *p* *f*

66 *Lunga* *(gliss.)*

*ff* *ppp* *f*

Klarinette in B

69 *pp*

72 *bisbigl.*

78 *gliss.* *f* *p* *pp* *ff* *pp*

84 *mf* *p* *ff* *pp* *mp* *ff*

90 *ff* *pp*

97 *f* *pp*

103 *ff* *p* *ff* *ppp*



Johannes H. Wallmann

son simultan / solo 3-fach

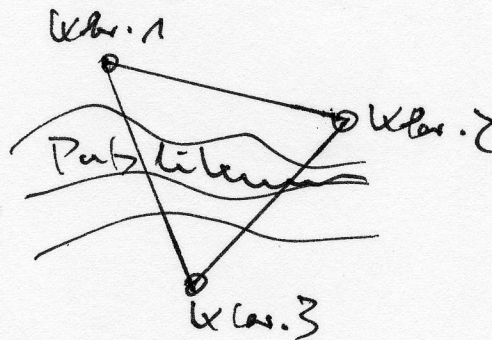
Musik im Raum für 3 Klarinetten in B

## son simultan / solo 3-fach (Musik im Raum für 3 Klarinetten in B)

Die Aufführung von „son simultan / solo 3-fach“ erfolgt auf der Grundlage der Komposition „son“ für Klarinette solo.

Die drei Klarinetten postieren sich an den drei Punkten eines gedachten Dreieckes im Aufführungsraum: vor, hinter und neben dem Publikum.

Vorn: Klarinette 1; an der Seite: Klarinette 2; hinten: Klarinette 3.



Nachdem Klarinette 2 (an der Seite) mit „son“ begonnen hat, setzt nach 30 Sekunden Klarinette 1 (vorn) und nach weiteren 30 Sekunden Klarinette 3 (hinten) mit „son“ ein. „son“ wird von allen drei Spielern original und im gleichen Tempo ausgeführt, so dass sich die entsprechenden Strukturüberlagerungen möglichst ohne zeitliche Verzerrungen ergeben. Entsprechend geht das Stück in umgekehrter Reihenfolge zuende.

Dauer: ca. 9 Minuten



Johannes H. Wallmann

simultan / solo 3-fach

Raum für 3 Klarinetten in B