**H.Johannes Wallmann**

# konzert in kreisform (2)

**- Musik im Raum für 12 Streicher -**

**wwv-0-17n**

e d i t i o n  i n t e g r a l e  m o d e r n e
www.integrale-moderne.de

Besetzung:
7 Violini
2 Viole
2 Violoncelli
1 Contrabass

Dirigat

Für die Raummusik-Aufführungen dieser Komposition ist das runde Uhren- Zifferblatt als strukturelle Orientierung für die räumlichen Positionierungen der 12 Interpreten zugrunde gelegt. Die 4 Kardinalpunkte sind: 12 Uhr, 3 Uhr, 6 Uhr, 9 Uhr. Es ist ausreichend, die entsprechenden Positionierungen annähernd oder sinngemäß zu erreichen. Es sollte aber stets eine möglichst symmetrische Positionierung und klangliche Balance der Interpretengruppen (ggf. um das Publikum) erreicht werden. Das Dirigat sollte möglichst von der Mitte aus erfolgen.

H. Johannes Wallmann 2012
Satz 12 aus "cold or hot song?"
Stand: 261111

# konzert in kreisform (2)




5
arco ord.
Vl. 1 (Pos.12Uhr)
p
schnelle unregelmäßie Bogenwechsel
f
Vc. 1 (Pos.1Uhr)
fp
pizz.
Vl. 2 (Pos.2Uhr)
mf
pizz.
Vl. 3 (Pos.3Uhr)
mf
pizz.
Vla. 1 (Pos.4Uhr)
mf
pizz.
arco
3
mf
Vl. 4 (Pos.5Uhr)
fp
mf
arco ord.
Cb. (Pos.6Uhr)
p
schnelle unregelmäßie Bogenwechsel
f
Vl. 5 (Pos.7Uhr)
fp
mf
pizz.
Vla. 2 (Pos.8Uhr)
mf
pizz.
mf
Vl. 6 (Pos.9Uhr)
pizz.
mf
pizz.
Vl. 7 (Pos.10Uhr)
mf
pizz.
mf
arco
3
3
Vc. 2 (Pos.11Uhr)
fp
mf


♩ = ca. 54 MM
8
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
arco
pizz.
mf
pp
f


♩ = ca. 108 MM
11
arco
con sord.
mp
3
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
pizz.
mf
f

♩ = ca. 54 MM

13

Vl. 1 (Pos.12Uhr)

Vc. 1 (Pos.1Uhr)

Vl. 2 (Pos.2Uhr)

Vl. 3 (Pos.3Uhr)

pizz.

Vla. 1 (Pos.4Uhr)

Vl. 4 (Pos.5Uhr)

Cb. (Pos.6Uhr)

Vl. 5 (Pos.7Uhr)

Vla. 2 (Pos.8Uhr)

Vl. 6 (Pos.9Uhr)

Vl. 7 (Pos.10Uhr)

Vc. 2 (Pos.11Uhr)


14
schneller Bogenwechsel
Vl. 1 (Pos.12Uhr)
p
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
arco con sord.
Vl. 6 (Pos.9Uhr)
mp
3
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)

♩ = ca. 108 MM


16
Vl. 1 (Pos.12Uhr)
senza sord.
mf
Vc. 1 (Pos.1Uhr)
ord.
arco
p
mf
mf
Vl. 2 (Pos.2Uhr)
arco
mf
schneller Bogenwechsel
Vl. 3 (Pos.3Uhr)
arco
con sord.
mp
3
senza sord.
mf
Vla. 1 (Pos.4Uhr)
arco
mf
Vl. 4 (Pos.5Uhr)
ord.
p
mf
mf
arco
Cb. (Pos.6Uhr)
p
mf
Vl. 5 (Pos.7Uhr)
ord.
p
mf
Vla. 2 (Pos.8Uhr)
schneller Bogenwechsel
Vl. 6 (Pos.9Uhr)
p
senza sord.
Vl. 7 (Pos.10Uhr)
arco
mf
Vc. 2 (Pos.11Uhr)
ord.
p
mf
mf


21
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
schneller Bogenwechsel
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
schneller Bogenwechsel
Vl. 5 (Pos.7Uhr)
arco
Vla. 2 (Pos.8Uhr)
arco ord.
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)


26
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
pizz.
arco
p
mf
f
fp


30
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
schneller Bogenwechsel
arco
p
f


33
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
pizz
arco
schneller Bogenwechsel
mf
p
f


37
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
arco
pizz
p
mf
f


40
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
arco
pizz
mf
f
p


44
♩ = ca. 54 MM
Vl. 1 (Pos.12Uhr)
arco schneller Bogenwechsel
con sord.
solo
mf
ppp
pp
Vc. 1 (Pos.1Uhr)
schneller Bogenwechsel
arco
mf
Vl. 2 (Pos.2Uhr)
pizz
arco con sord.
solo
pp
Vl. 3 (Pos.3Uhr)
pizz
arco con sord.
solo
f
mp
Vla. 1 (Pos.4Uhr)
pizz
f
f
Vl. 4 (Pos.5Uhr)
schneller Bogenwechsel
arco
mp
ppp
Cb. (Pos.6Uhr)
pizz
f
Vl. 5 (Pos.7Uhr)
pizz.
f
arco
con sord.
solo
pp
Vla. 2 (Pos.8Uhr)
pizz.
f
Vl. 6 (Pos.9Uhr)
arco
con sord.
solo
f
mp
pp
Vl. 7 (Pos.10Uhr)
schneller Bogenwechsel
arco
f
mp
ppp
Vc. 2 (Pos.11Uhr)
pizz.
f


48
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
solo
pp
solo
3
pp
solo
con sord.
arco
pp
arco
con sord.
solo
pp
s.s
arco
con sord.
solo
pp
solo
3
pp
3
solo
arco
con sord.
pp
3
solo
3
pp
arco
con sord.
solo
pp
sul tast.-sul pont.-sul tast.
s.s
pp


51
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
solo
c.s.
sul tast.-sul pont.-sul tast.
s.s
pp

♩ = ca. 72 MM

55

schneller Bogenwechsel

Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)

s.s.
pizz.
solo
arco
c.s.
schneller Bogenwechsel


58
Vl. 1 (Pos.12Uhr)
ord.
arco
s.s.
Vc. 1 (Pos.1Uhr)
mf
pp
mf
arco
Vl. 2 (Pos.2Uhr)
arco
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
pp
mf
arco
Vl. 4 (Pos.5Uhr)
ord.
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
arco
mf
Vla. 2 (Pos.8Uhr)
mf
arco
Vl. 6 (Pos.9Uhr)
arco
pp
Vl. 7 (Pos.10Uhr)
mf
Vc. 2 (Pos.11Uhr)

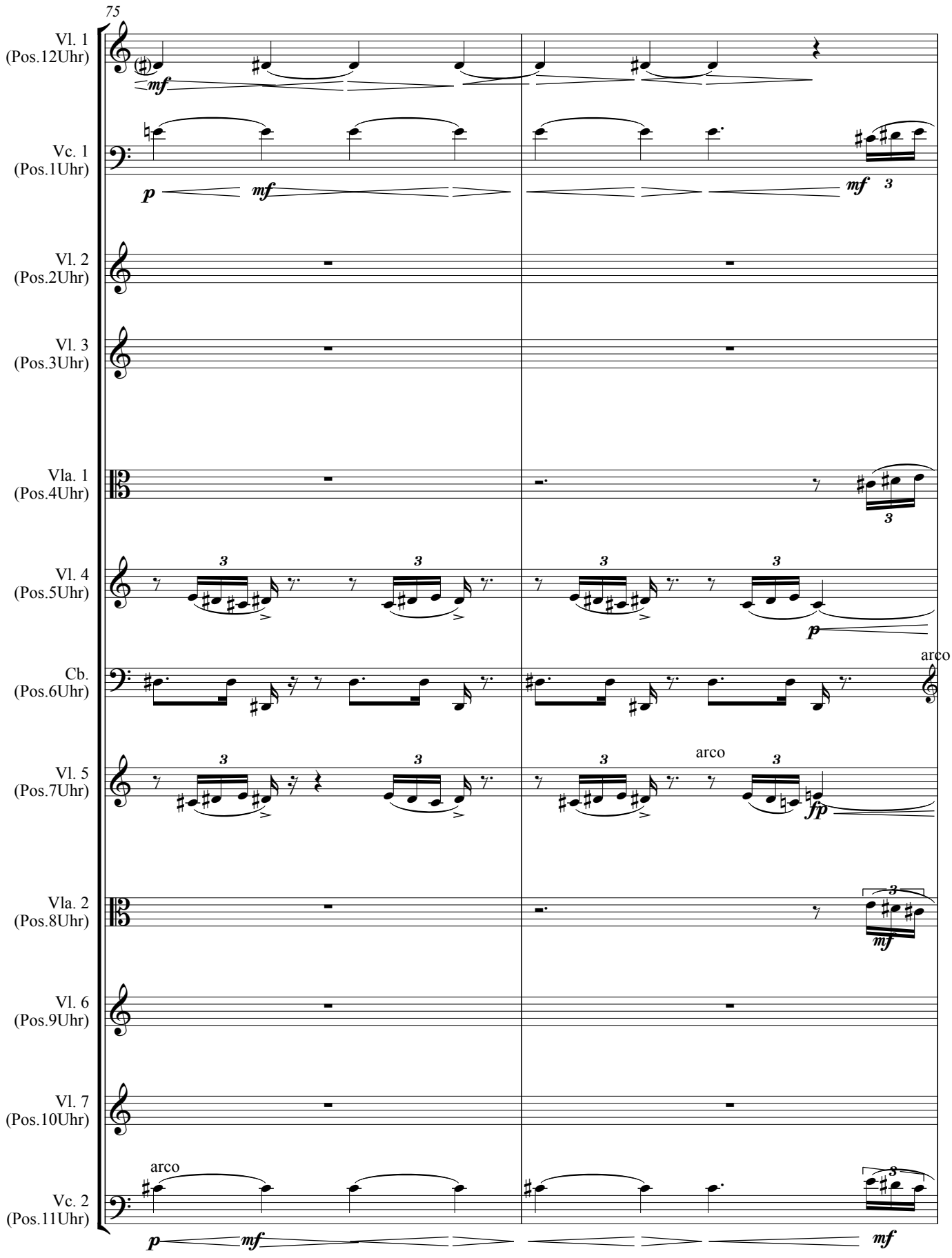

♩ = ca. 108 MM
60
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
pizz.
s.s.
pp
mf


63
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
pizz.
arco
mf
p


67
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
arco
mf
fp
Vl. 3 (Pos.3Uhr)
arco
mf
Vla. 1 (Pos.4Uhr)
pizz.
f
arco
fp
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
p
mf
pizz.
f
Vl. 6 (Pos.9Uhr)
p
mf
Vl. 7 (Pos.10Uhr)
arco
mf
mf
Vc. 2 (Pos.11Uhr)


69
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
mf
p
f
pizz.
arco

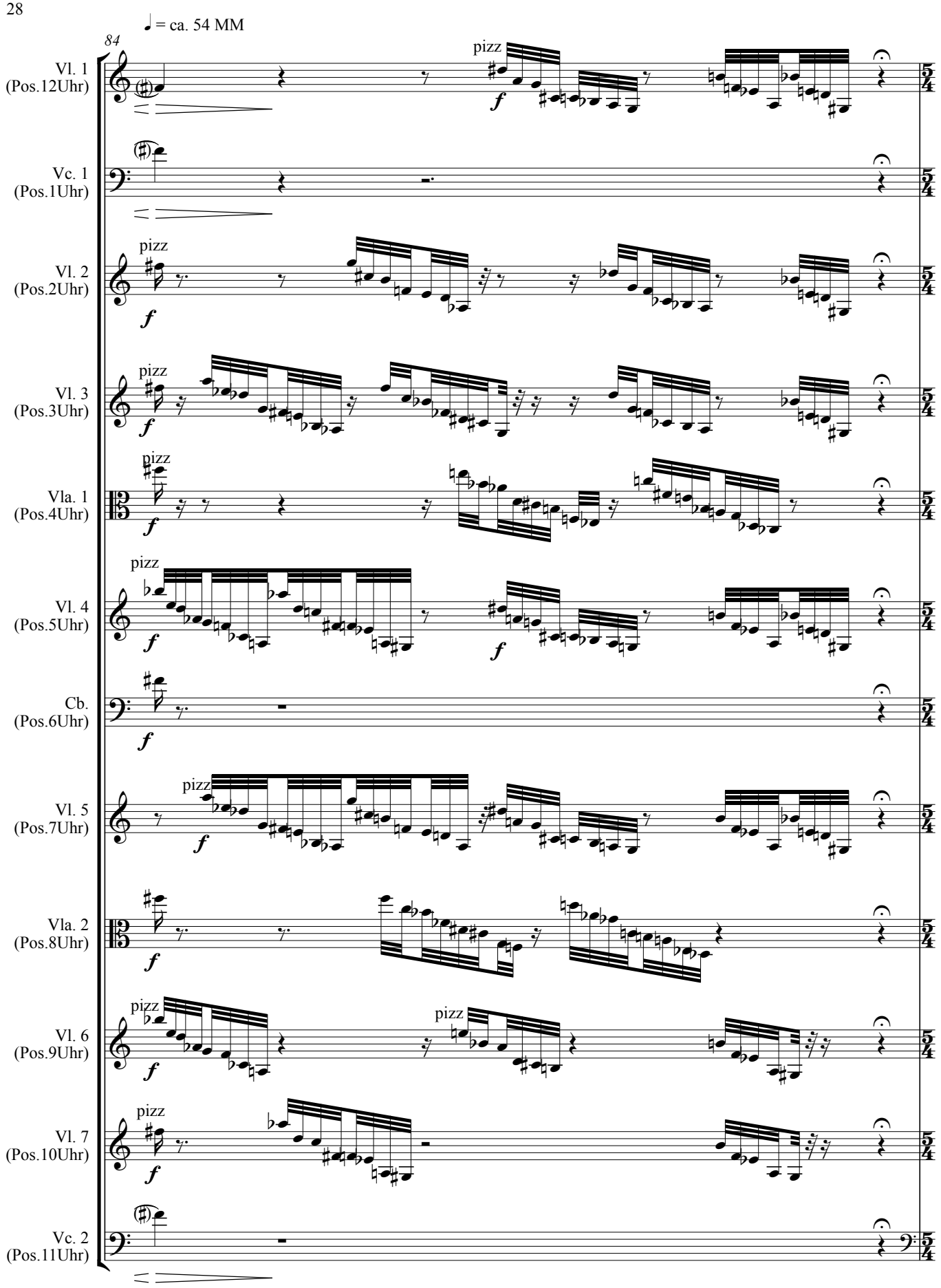

71
Vl. 1 (Pos.12Uhr)
arco
p
Vc. 1 (Pos.1Uhr)
arco
Vl. 2 (Pos.2Uhr)
fp
Vl. 3 (Pos.3Uhr)
fp
Vla. 1 (Pos.4Uhr)
arco
fp
Vl. 4 (Pos.5Uhr)
arco
mf
Cb. (Pos.6Uhr)
pizz.
mf
Vl. 5 (Pos.7Uhr)
arco
mf
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)


75
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
arco
arco
arco


77
pizz.
arco
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
pizz.
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)


79
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
mf
p
mf
p
3
pizz.
mf
3
mf
3
mf


81
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
pizz.
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
p
mf


♩ = ca. 54 MM
84
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
pizz
f
5/4


♩ = ca. 54 MM
arco c.s.solo
85
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
solo
c.s. arco solo
c.s. solo
c.s. arco solo
arco c.s. solo
solo
pp


88
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
arco c.s.
solo
pp
c.s.


92
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
s.s
c.s.
solo
arco c.s.
sul tast.-sul pont.-sul tast.
pp
mp


97
sul tast.-sul pont.-sul tast.
Vl. 1 (Pos.12Uhr)
pp
pp
Vc. 1 (Pos.1Uhr)
solo
pp 3
s.s
sul tast.-sul pont.-sul tast.
pp
pp
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
solo
Vla. 1 (Pos.4Uhr)
pp 3
s.s
sul tast.-sul pont.-sul tast.
Vl. 4 (Pos.5Uhr)
pp
pp
solo
Cb. (Pos.6Uhr)
pp
sul tast.-sul pont.-sul tast.
s.s
Vl. 5 (Pos.7Uhr)
pp
pp
solo
Vla. 2 (Pos.8Uhr)
3
pp
sul tast.-sul pont.-sul tast.
Vl. 6 (Pos.9Uhr)
pp
pp
sul tast.-sul pont.-sul tast.
Vl. 7 (Pos.10Uhr)
pp
pp
solo
s.s
Vc. 2 (Pos.11Uhr)
pp
3
sul tast.-sul pont.-sul tast.
pp
pp


101
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
c.s. solo
3
3
mp
pp
Vl. 2 (Pos.2Uhr)
sul tast.-sul pont.-sul tast.
pp
pp
Vl. 3 (Pos.3Uhr)
sul tast.-sul pont.-sul tast.
pp
pp
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
c.s. solo
3
pp
pp
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
pp
Vl. 7 (Pos.10Uhr)
pp
Vc. 2 (Pos.11Uhr)
c.s.
3
pp


105
♩ = ca. 108 MM
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
s.s
c.l.
c.l.b.
ord.
s.s.
mp
pp
p


110
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
pizz.
arco
ord.
c.l.b.
schneller Bogenwechsel


116
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
c.l.b.
arco
arco ord.
pizz.


122
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
c.l.b.
ord.
pizz.
arco
arco schneller Bogenwechsel

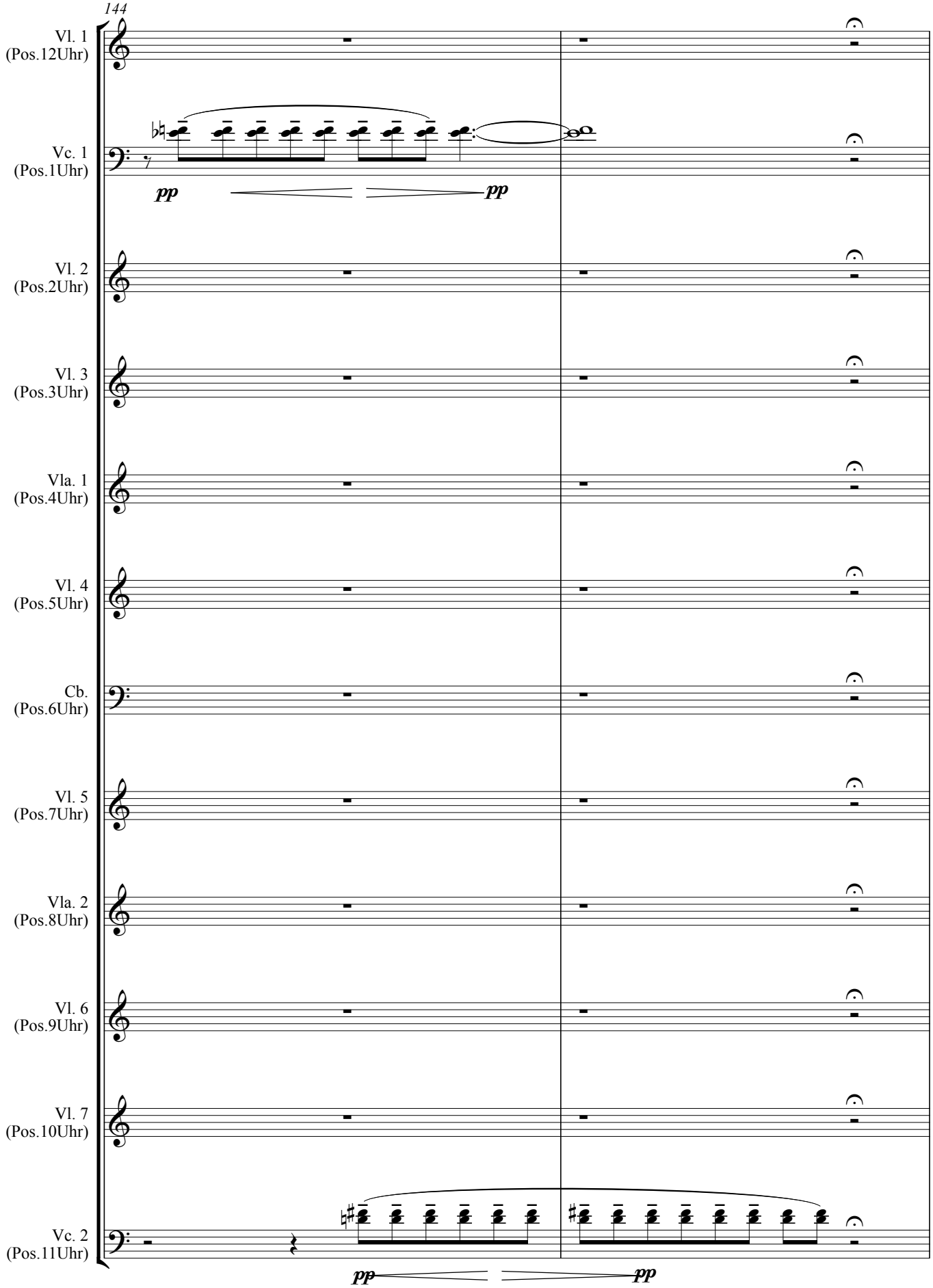

127
schneller Bogenwechsel
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
arco
pizz.


♩ = ca. 60 MM
132
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
c.s. solo
c.s. arco
solo
mp
pp

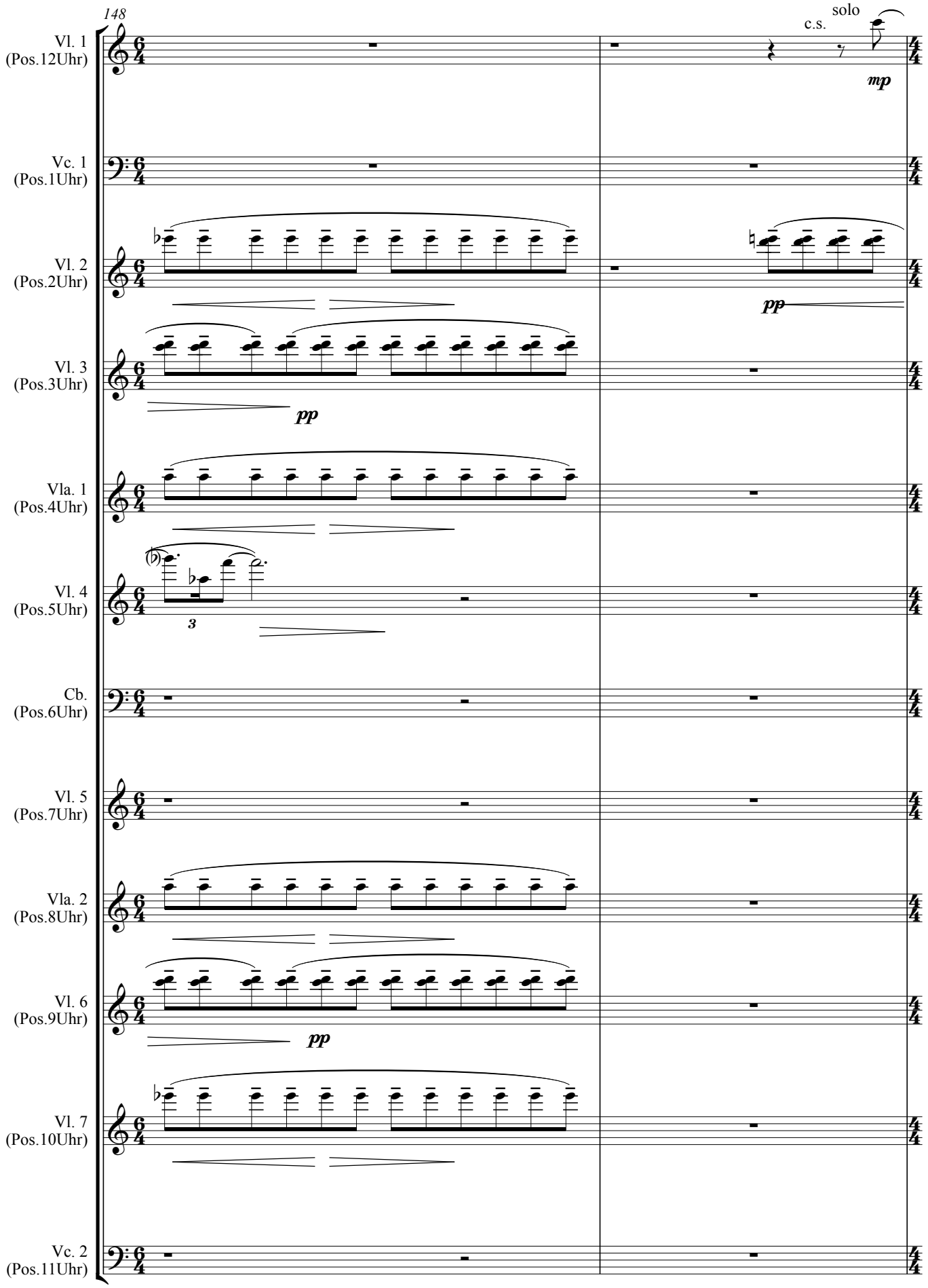

136
Vl. 1 (Pos.12Uhr)
solo
c.s.
pp
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
s.s.
pp
pp
Vl. 3 (Pos.3Uhr)
c.s.
solo
arco
3
pp
Vla. 1 (Pos.4Uhr)
arcos.s.
pp
pp
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
arco
s.s.
pp
pp
Vl. 6 (Pos.9Uhr)
c.s.
solo
3
pp
Vl. 7 (Pos.10Uhr)
s.s.
pp
pp
Vc. 2 (Pos.11Uhr)


139
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
s.s.
con sord.
solo
arco
c.s.
mp
pp

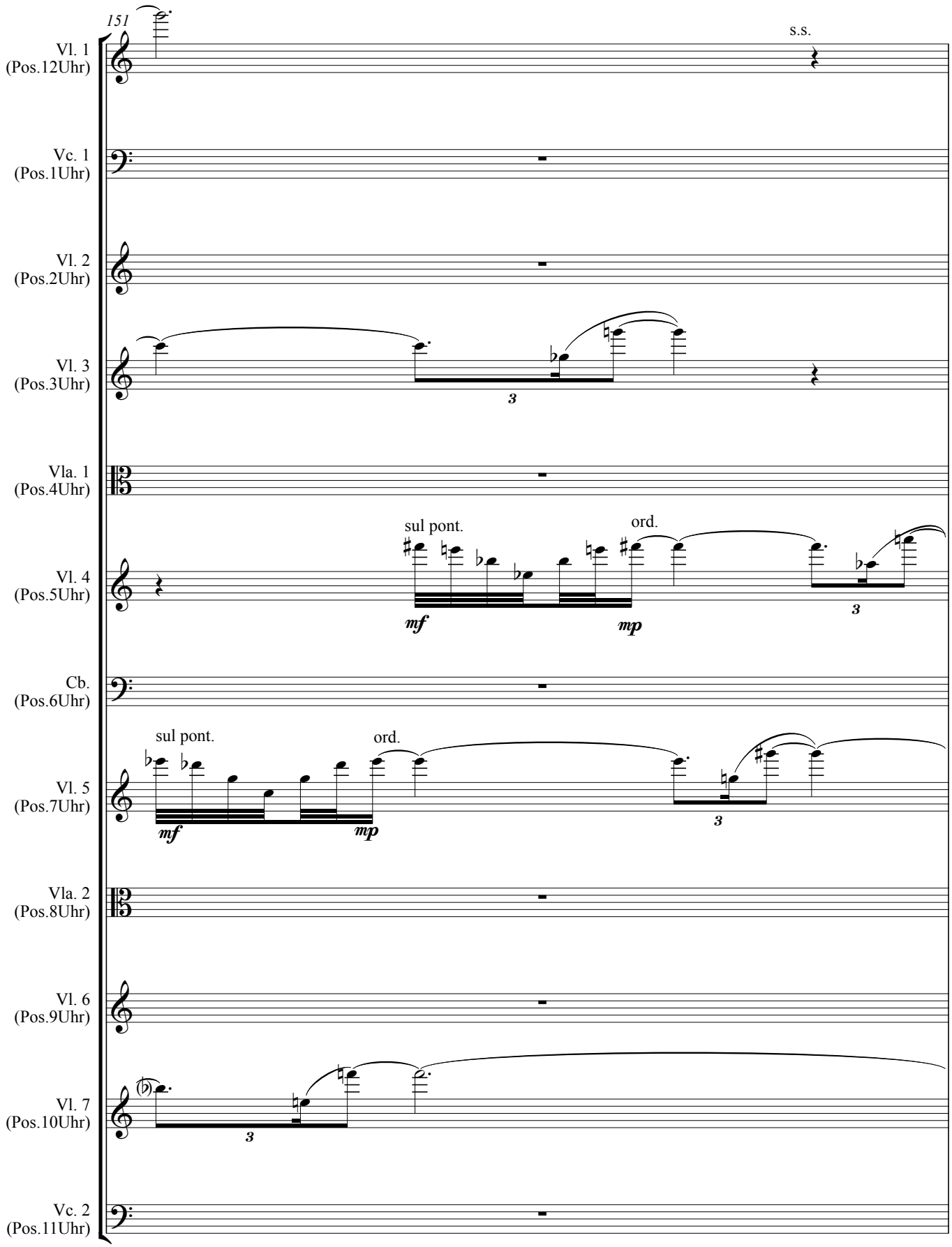

141
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
con sord.
solo
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
arco
Vl. 4 (Pos.5Uhr)
s.s.
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
arco s.s.
Vl. 6 (Pos.9Uhr)
solo
con sord.
s.s.
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)

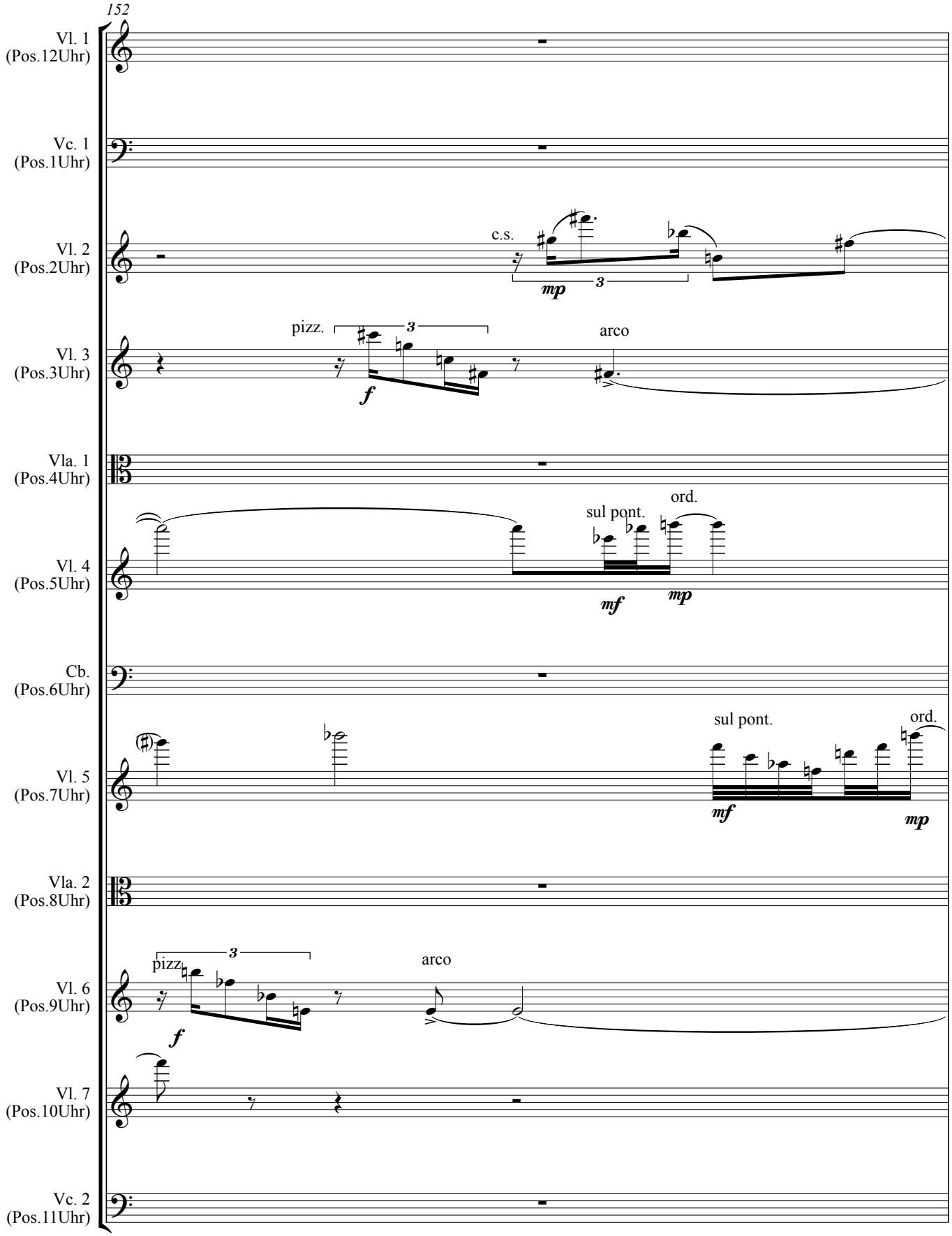

144
Vl. 1
(Pos.12Uhr)
Vc. 1
(Pos.1Uhr)
pp
pp
Vl. 2
(Pos.2Uhr)
Vl. 3
(Pos.3Uhr)
Vla. 1
(Pos.4Uhr)
Vl. 4
(Pos.5Uhr)
Cb.
(Pos.6Uhr)
Vl. 5
(Pos.7Uhr)
Vla. 2
(Pos.8Uhr)
Vl. 6
(Pos.9Uhr)
Vl. 7
(Pos.10Uhr)
Vc. 2
(Pos.11Uhr)
pp
pp

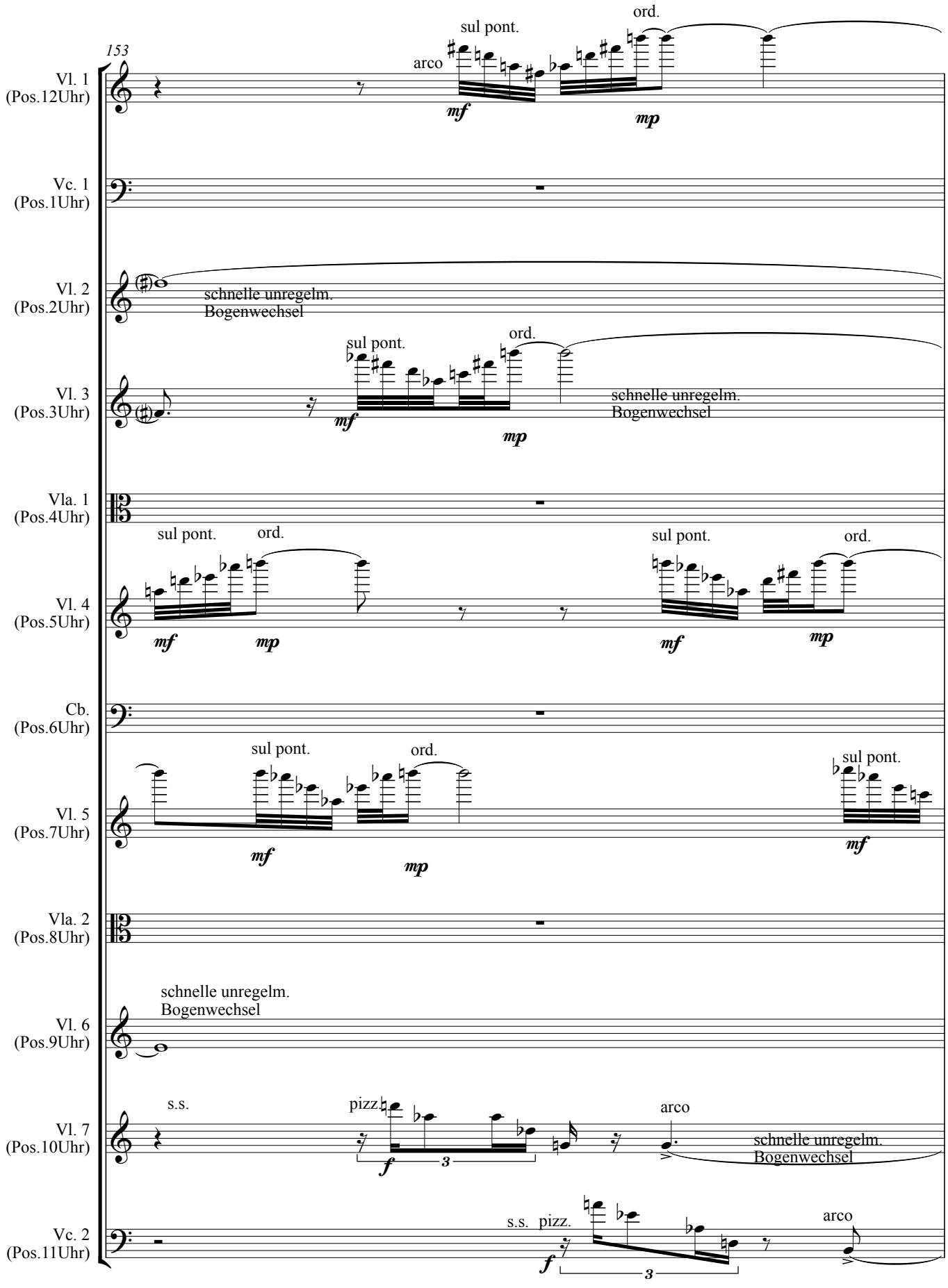

146
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
s.s.
pp
mp
solo
c.s.
3

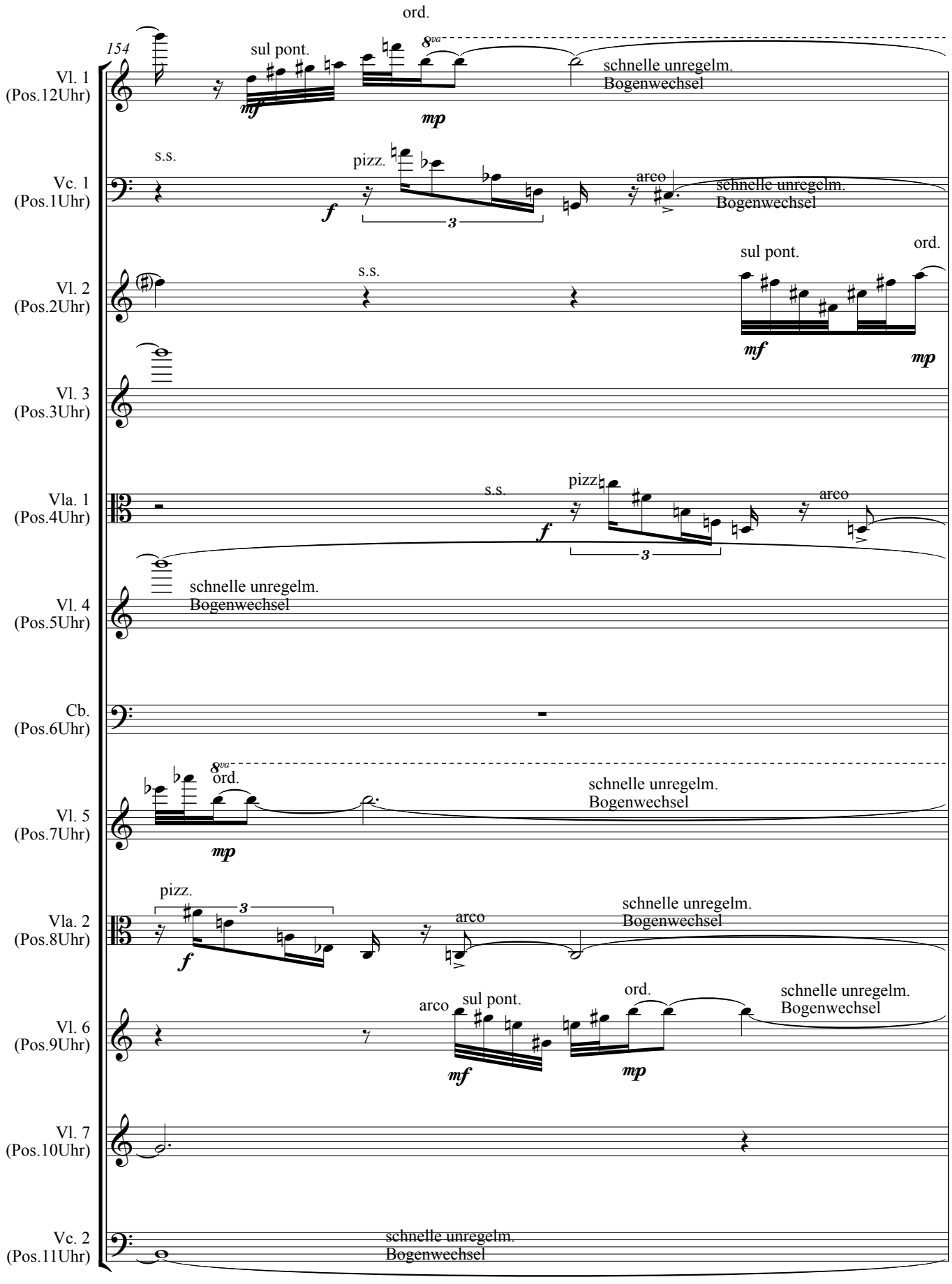

148
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
solo
c.s.
mp
pp
pp
pp
3

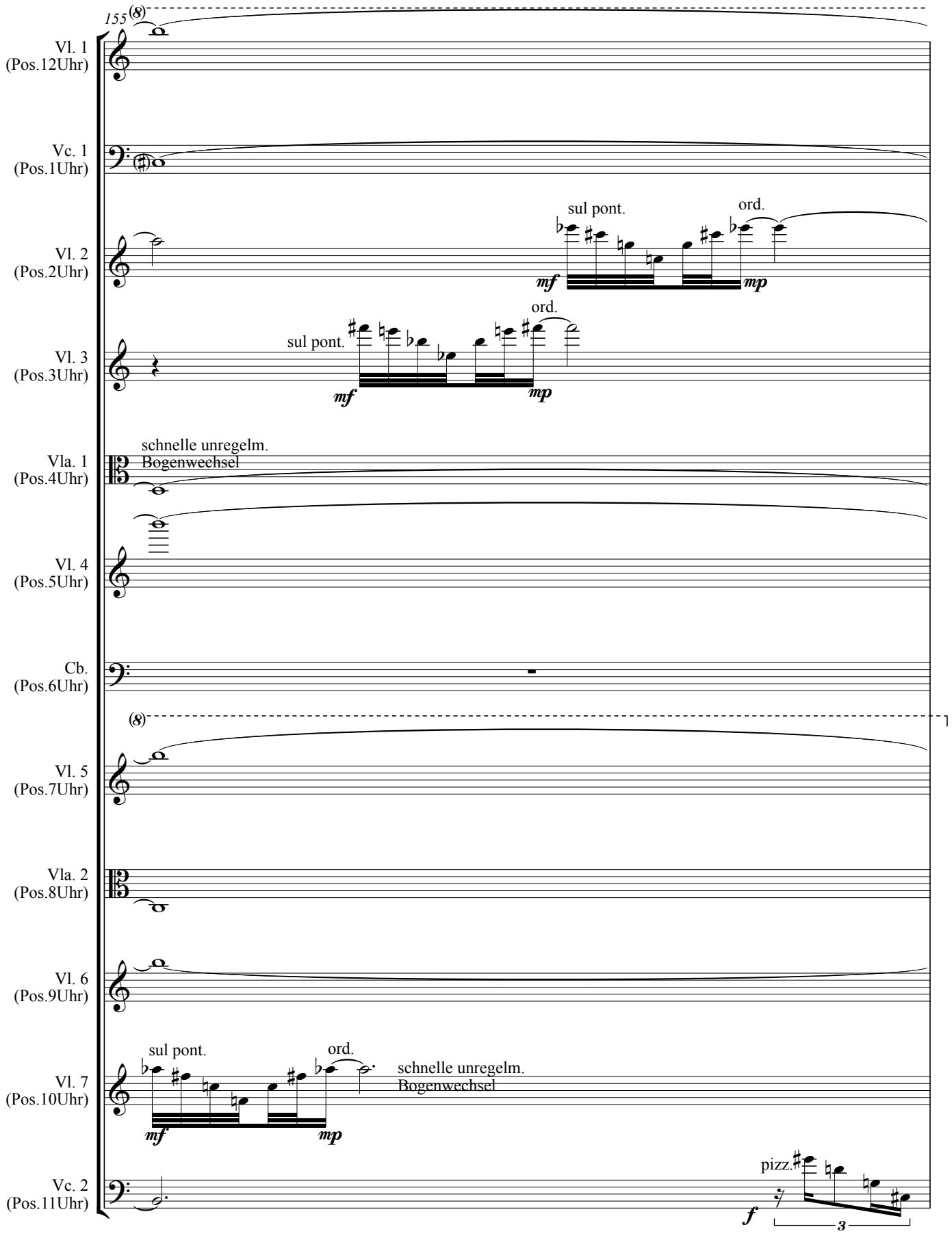

♩ = ca. 54 MM
150
Vl. 1 (Pos.12Uhr)
3
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
pp
Vl. 3 (Pos.3Uhr)
sul pont.
ord.
mf
mp
Vla. 1 (Pos.4Uhr)
s.s.
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
pp
pp
Vl. 7 (Pos.10Uhr)
sul pont.
ord.
mf
mp
Vc. 2 (Pos.11Uhr)

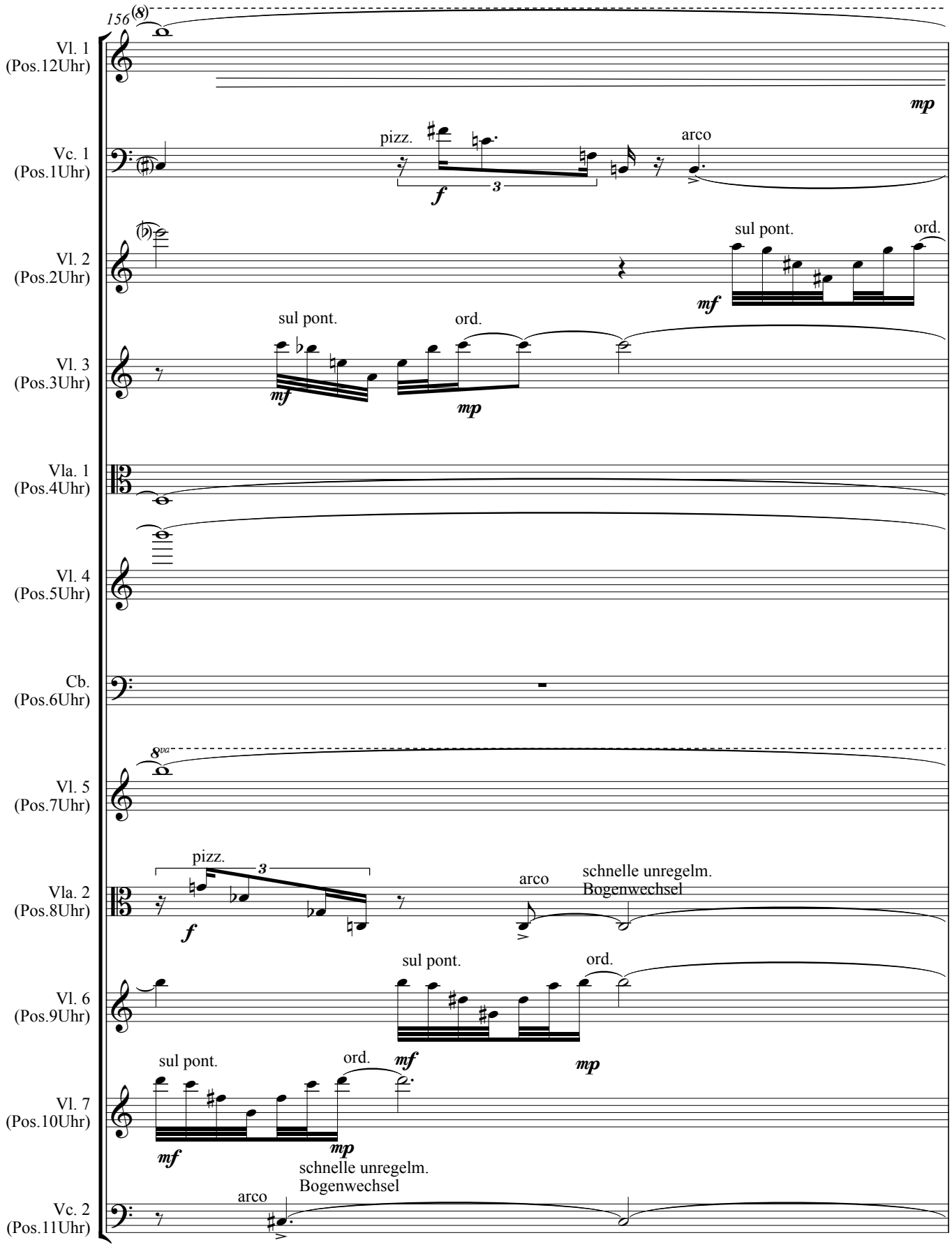

151
Vl. 1 (Pos.12Uhr)
s.s.
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
3
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
sul pont.
ord.
mf
mp
3
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
sul pont.
ord.
mf
mp
3
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
3
Vc. 2 (Pos.11Uhr)

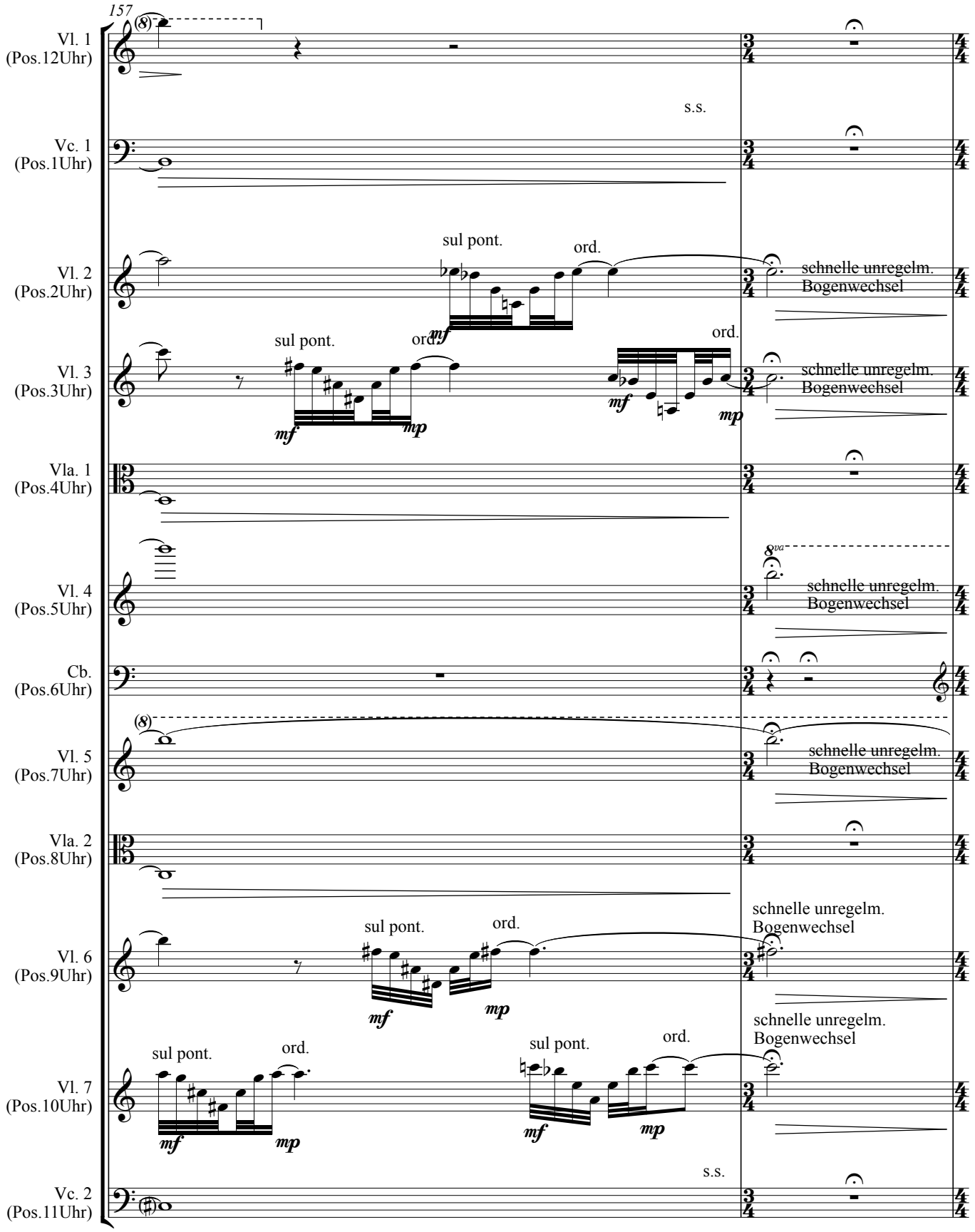

152
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
c.s.
mp
3
Vl. 3 (Pos.3Uhr)
pizz.
3
f
arco
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
sul pont.
ord.
mf
mp
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
sul pont.
ord.
mf
mp
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
pizz.
3
f
arco
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)


153
Vl. 1 (Pos.12Uhr)
arco
sul pont.
ord.
mf
mp
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
schnelle unregelm. Bogenwechsel
Vl. 3 (Pos.3Uhr)
sul pont.
ord.
mf
mp
schnelle unregelm. Bogenwechsel
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
sul pont.
ord.
mf
mp
sul pont.
ord.
mf
mp
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
sul pont.
ord.
mf
mp
sul pont.
mf
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
schnelle unregelm. Bogenwechsel
Vl. 7 (Pos.10Uhr)
s.s.
pizz.
f
3
arco
schnelle unregelm. Bogenwechsel
Vc. 2 (Pos.11Uhr)
s.s.
pizz.
f
3
arco


154
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
ord.
sul pont.
8va
schnelle unregelm. Bogenwechsel
s.s.
pizz.
arco
mf
mp
f
3

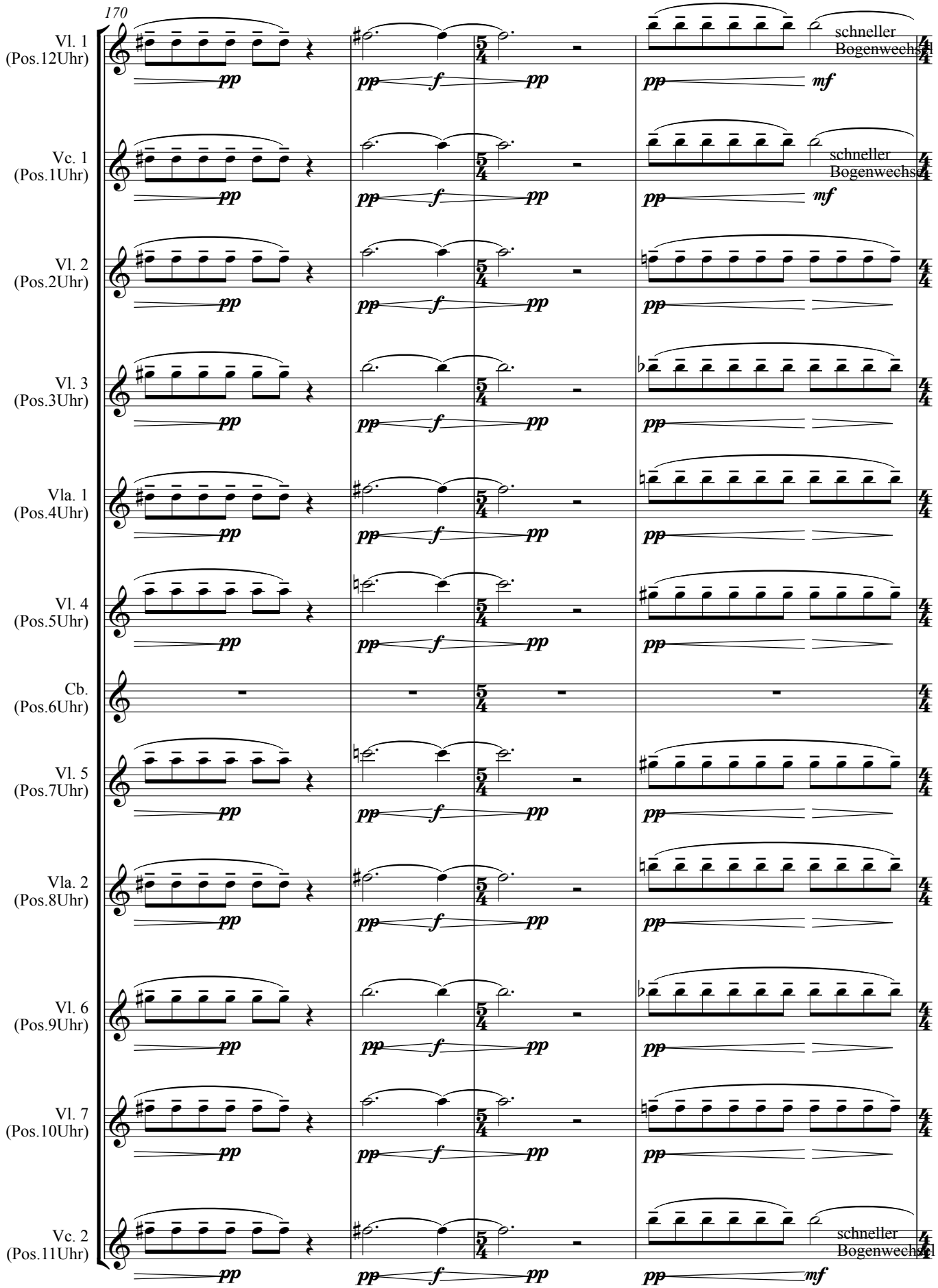

155
(8)
Vl. 1
(Pos.12Uhr)
Vc. 1
(Pos.1Uhr)
Vl. 2
(Pos.2Uhr)
sul pont.
ord.
mf
mp
Vl. 3
(Pos.3Uhr)
sul pont.
ord.
mf
mp
Vla. 1
(Pos.4Uhr)
schnelle unregelm.
Bogenwechsel
Vl. 4
(Pos.5Uhr)
Cb.
(Pos.6Uhr)
(8)
Vl. 5
(Pos.7Uhr)
Vla. 2
(Pos.8Uhr)
Vl. 6
(Pos.9Uhr)
Vl. 7
(Pos.10Uhr)
sul pont.
ord.
mf
mp
schnelle unregelm.
Bogenwechsel
Vc. 2
(Pos.11Uhr)
pizz.
f
3


156
(8)
Vl. 1
(Pos.12Uhr)
mp
Vc. 1
(Pos.1Uhr)
pizz.
f
3
arco
Vl. 2
(Pos.2Uhr)
sul pont.
ord.
mf
Vl. 3
(Pos.3Uhr)
sul pont.
ord.
mf
mp
Vla. 1
(Pos.4Uhr)
Vl. 4
(Pos.5Uhr)
Cb.
(Pos.6Uhr)
8va
Vl. 5
(Pos.7Uhr)
pizz.
3
f
Vla. 2
(Pos.8Uhr)
arco
schnelle unregelm.
Bogenwechsel
sul pont.
ord.
Vl. 6
(Pos.9Uhr)
mp
sul pont.
ord.
mf
Vl. 7
(Pos.10Uhr)
mf
mp
schnelle unregelm.
Bogenwechsel
arco
Vc. 2
(Pos.11Uhr)


157
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
s.s.
sul pont.
ord.
schnelle unregelm. Bogenwechsel
8va
mf
mp


♩ = ca. 60 MM
159
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
ord.
pp
p
mf
8va


166
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
pp
mf
f
p


170
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
schneller Bogenwechsel
pp
f
mf


♩ = ca. 54 MM
174
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
pizz.
mf
Vl. 3 (Pos.3Uhr)
pizz.
mf
Vla. 1 (Pos.4Uhr)
pizz.
mf
Vl. 4 (Pos.5Uhr)
pizz
mf
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
pizz.
mf
Vla. 2 (Pos.8Uhr)
pizz.
mf
Vl. 6 (Pos.9Uhr)
pizz.
mf
mf
Vl. 7 (Pos.10Uhr)
pizz
mf
sul tasto
arco
mp
Vc. 2 (Pos.11Uhr)


175
Vl. 1 (Pos.12Uhr)
sul tasto
ord.
Vc. 1 (Pos.1Uhr)
ord.
Vl. 2 (Pos.2Uhr)
arco
sul tasto
ord.
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
arco
sul tasto
Vl. 4 (Pos.5Uhr)
ord.
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
ord.
Vla. 2 (Pos.8Uhr)
arco
sul tasto
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
ord.
Vc. 2 (Pos.11Uhr)
ord.
pp


♩ = ca. 66 MM
178
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
pp
pizz.
p
ord.
3


181
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
p
3
pp
pp
pp


184
♩ = ca. 84 MM
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
♩ = ca. 84 MM
Vl. 6 (Pos.9Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
pizz.
arco
mf
p


187
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vl. 6 (Pos.9Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
con sord.solo
arco
solo
arco
pizz.
pizz.
arco
solo
con sord.


191
arco
ritenuto
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
solo
s.s.
fp
mf
mp
p
f


♩ = ca. 108 MM
196
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
pizz.
arco
s.s.


200
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
pizz.
arco

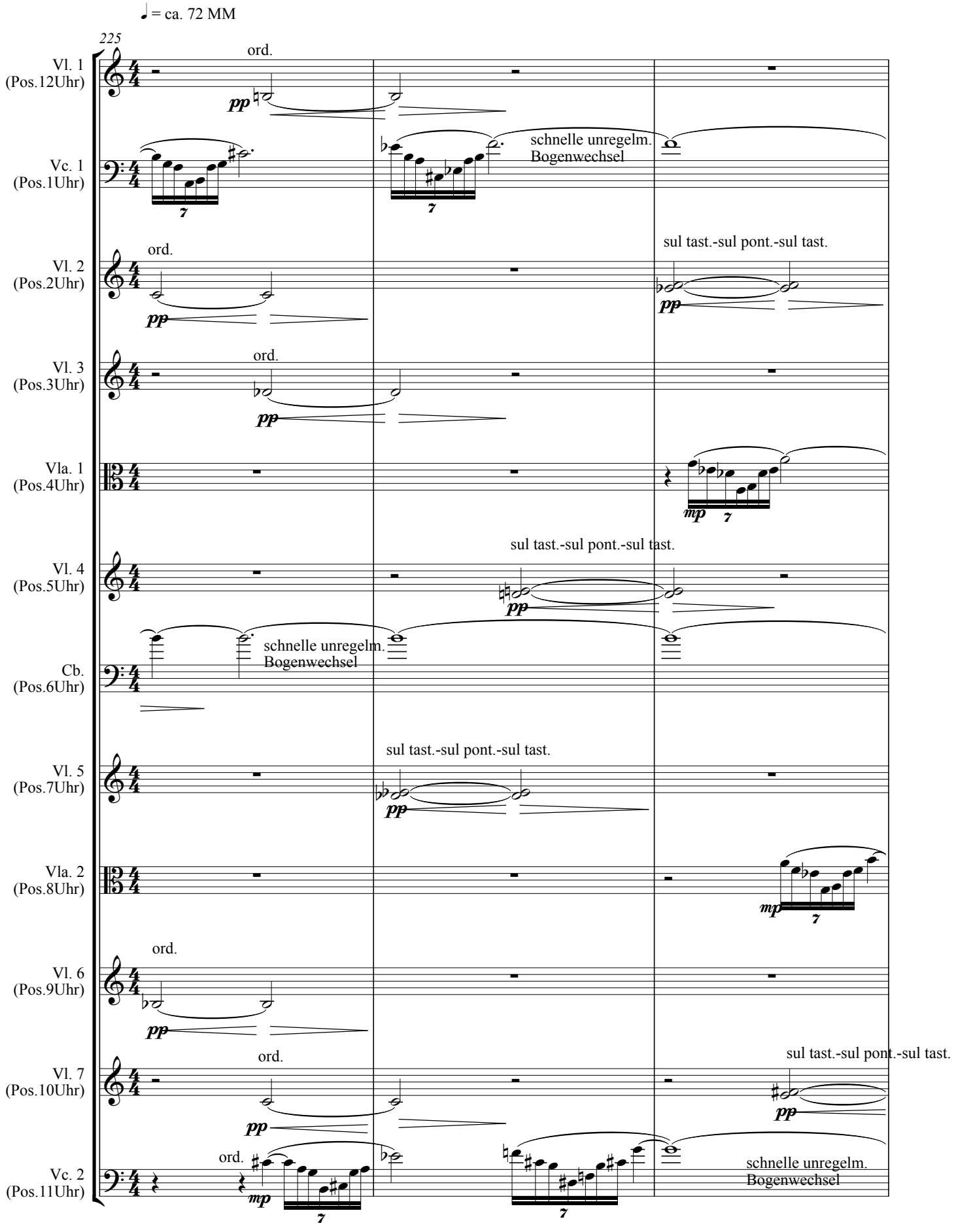

203
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
pizz.
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)


206
♩ = ca. 84 MM
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
sul tast.-sul pont.-sul tast.
c.s.
arco
sul tast.-sul pont.-sul tast.
sul tast.-sul pont.-sul tast.

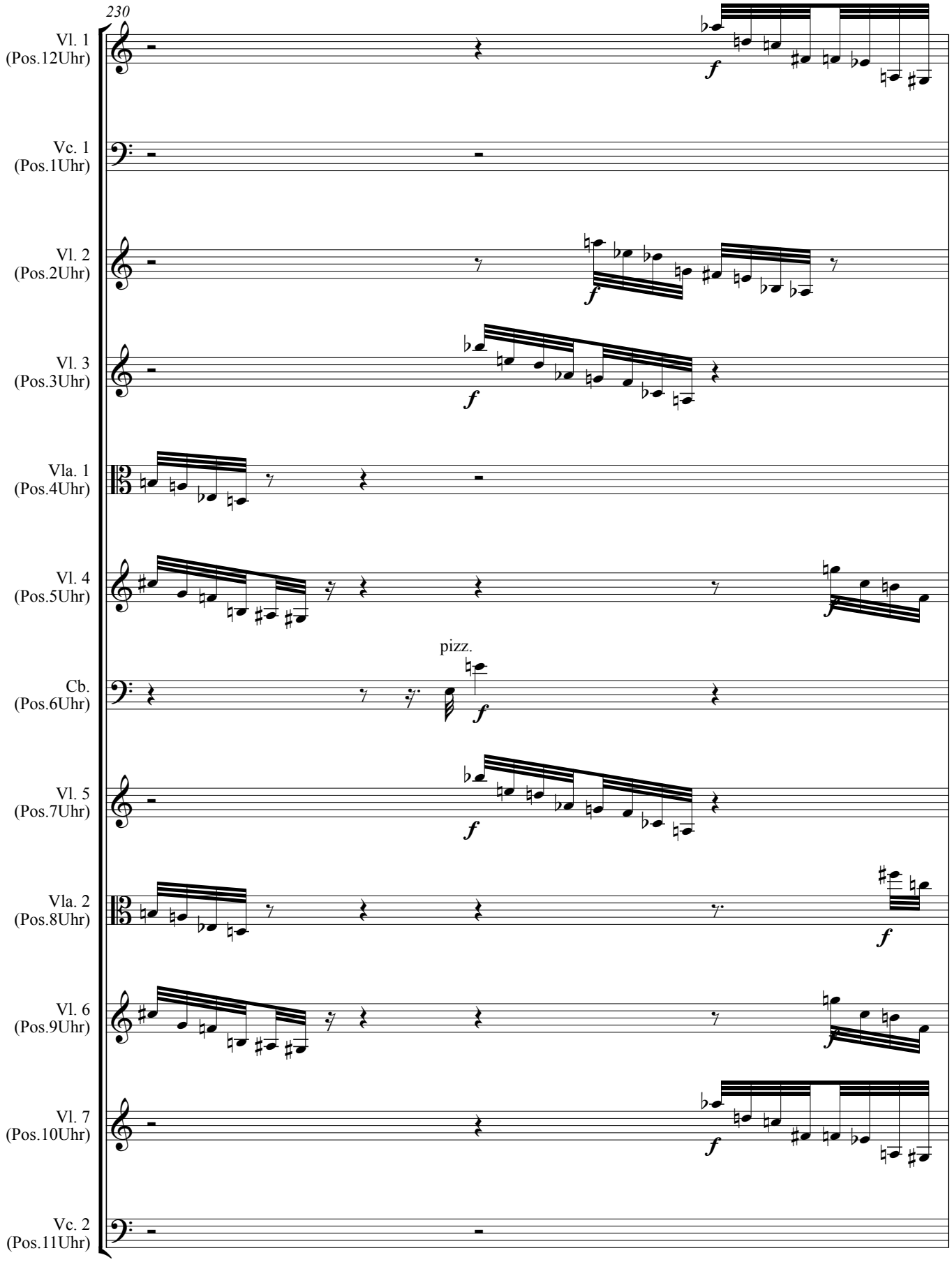

209
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
pp
sul tast.-sul pont.-sul tast.
pp
pp
pp
sul pont.
s.s.
pp
sul tasto
p
sul tast.-sul pont.-sul tast.
pp
p
pp


216
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
sul pont.
ord.
sul tasto
sul tast.-sul pont.-sul tast.
pp


222
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
ord.
mp
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
sul tasto
pp
Cb. (Pos.6Uhr)
c.s.
solo
mp
Vl. 5 (Pos.7Uhr)
sul tasto
pp
sul tast.-sul pont.-sul tast.
Vla. 2 (Pos.8Uhr)
pp
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
sul tast.-sul pont.-sul tast.
Vc. 2 (Pos.11Uhr)


♩ = ca. 72 MM
225
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
ord.
pp
schnelle unregelm. Bogenwechsel
sul tast.-sul pont.-sul tast.
mp
7


♩ = ca. 54 MM
228
Vl. 1 (Pos.12Uhr)
pizz
f
schnelle unregelm. Bogenwechsel
Vc. 1 (Pos.1Uhr)
mf
Vl. 2 (Pos.2Uhr)
pizz
f
Vl. 3 (Pos.3Uhr)
pizz
f
schnelle unregelm. Bogenwechsel
Vla. 1 (Pos.4Uhr)
mf
pizz
f
Vl. 4 (Pos.5Uhr)
pizz
f
Cb. (Pos.6Uhr)
s.s.
schnelle unregelm. Bogenwechsel
Vl. 5 (Pos.7Uhr)
pizz
f
schnelle unregelm. Bogenwechsel
Vla. 2 (Pos.8Uhr)
mf
pizz
f
Vl. 6 (Pos.9Uhr)
pizz
f
Vl. 7 (Pos.10Uhr)
pizz
f
Vc. 2 (Pos.11Uhr)
mf


230
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
pizz.
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)


231
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
f


♩ = ca. 108 MM
232
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
pizz
f
mf


234
Vl. 1 (Pos.12Uhr)
pizz
mf
arco c.s.
p
s.s.
Vc. 1 (Pos.1Uhr)
pizz
mf
pizz
mf
Vl. 2 (Pos.2Uhr)
mf
Vl. 3 (Pos.3Uhr)
mf
Vla. 1 (Pos.4Uhr)
mf
Vl. 4 (Pos.5Uhr)
mf
Cb. (Pos.6Uhr)
mf
Vl. 5 (Pos.7Uhr)
mf
Vla. 2 (Pos.8Uhr)
mf
pizz
f
Vl. 6 (Pos.9Uhr)
mf
pizz
f
Vl. 7 (Pos.10Uhr)
mf
pizz
f
Vc. 2 (Pos.11Uhr)
mf
arco c.s.
p


238
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
pizz
arco c.s.
s.s.
arco s.s.
f
p
pp


♩ = ca. 72 MM
242
♩ = ca. 108 MM
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
arco
sul tast.-sul pont.-sul tast.
pizz.
s.s.
pp
mf


245
Vl. 1 (Pos.12Uhr)
sul tast.-sul pont.-sul tast.
Vc. 1 (Pos.1Uhr)
sul tast.-sul pont.-sul tast.
Vl. 2 (Pos.2Uhr)
arco
Vl. 3 (Pos.3Uhr)
arco
Vla. 1 (Pos.4Uhr)
arco
Vl. 4 (Pos.5Uhr)
sul tast.-sul pont.-sul tast.
Cb. (Pos.6Uhr)
arco
sul tast.-sul pont.-sul tast.
Vl. 5 (Pos.7Uhr)
sul tast.-sul pont.-sul tast.
Vla. 2 (Pos.8Uhr)
s.s.
pizz.
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
arco
Vc. 2 (Pos.11Uhr)
sul tast.-sul pont.-sul tast.


248
Vl. 1 (Pos.12Uhr)
arco
pp
Vc. 1 (Pos.1Uhr)
sul tast.-sul pont.-sul tast.
pp
mf
Vl. 2 (Pos.2Uhr)
mf
fp
Vl. 3 (Pos.3Uhr)
mf
fp
Vla. 1 (Pos.4Uhr)
pizz.
f
arco
fp
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
arco ord.
p
Vl. 6 (Pos.9Uhr)
arco ord.
p
Vl. 7 (Pos.10Uhr)
arco ord.
fp
Vc. 2 (Pos.11Uhr)
sul tast.-sul pont.-sul tast.
pp
mf


251
Vl. 1 (Pos.12Uhr)
sul tast.-sul pont.-sul tast.
arco ord.
Vc. 1 (Pos.1Uhr)
arco ord.
Vl. 2 (Pos.2Uhr)
arco ord.
sul tast.-sul pont.-sul tast.
Vl. 3 (Pos.3Uhr)
arco ord.
Vla. 1 (Pos.4Uhr)
arco ord.
sul tast.-sul pont.-sul tast.
Vl. 4 (Pos.5Uhr)
arco
Cb. (Pos.6Uhr)
pizz.
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 7 (Pos.10Uhr)
Vl. 6 (Pos.9Uhr)
Vc. 2 (Pos.11Uhr)
arco ord.


254
Vl. 1 (Pos.12Uhr)
pizz.
mf
Vc. 1 (Pos.1Uhr)
3
Vl. 2 (Pos.2Uhr)
sul tast.-sul pont.-sul tast.
pp
mf
Vl. 3 (Pos.3Uhr)
sul tast.-sul pont.-sul tast.
mf
Vla. 1 (Pos.4Uhr)
sul tast.-sul pont.-sul tast.
pp
mf
Vl. 4 (Pos.5Uhr)
arco ord.
fp
mf
Cb. (Pos.6Uhr)
arco ord.
p
Vl. 5 (Pos.7Uhr)
arco ord.
fp
mf
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
pp
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
mf


256
Vl. 1 (Pos.12Uhr)
arco ord.
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
sul tast.-sul pont.-sul tast.
Vl. 3 (Pos.3Uhr)
sul tast.-sul pont.-sul tast.
Vla. 1 (Pos.4Uhr)
sul tast.-sul pont.-sul tast.
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
pizz.
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
sul tast.-sul pont.-sul tast.
Vl. 6 (Pos.9Uhr)
sul tast.-sul pont.-sul tast.
Vl. 7 (Pos.10Uhr)
sul tast.-sul pont.-sul tast.
Vc. 2 (Pos.11Uhr)
arco ord.


258
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
arco ord.
Vl. 3 (Pos.3Uhr)
arco ord.
Vla. 1 (Pos.4Uhr)
arco ord.
Vl. 4 (Pos.5Uhr)
arco ord.
Cb. (Pos.6Uhr)
arco ord.
arco
Vl. 5 (Pos.7Uhr)
arco ord.
pizz.
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
arco ord.


261
♩ = ca. 72 MM
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
sul tast.-sul pont.-sul tast.
sul tast.-sul pont.-sul tast.
sul tast.-sul pont.-sul tast.
sul tast.-sul pont.-sul tast.
c.s.
solo


265
Vl. 1 (Pos.12Uhr)
(s.s.)
sul tast.-sul pont.-sul tast.
pp
mp
Vc. 1 (Pos.1Uhr)
c.s.
solo
pp
solo
pp
Vl. 2 (Pos.2Uhr)
(s.s.)
sul tast.-sul pont.-sul tast.
pp
mp
Vl. 3 (Pos.3Uhr)
sul tast.-sul pont.-sul tast.
pp
mp
Vla. 1 (Pos.4Uhr)
solo
c.s
pp
Vl. 4 (Pos.5Uhr)
(s.s.)
pp
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
(s.s.)
pp
mp
Vla. 2 (Pos.8Uhr)
arco
c.s.
solo
pp
Vl. 6 (Pos.9Uhr)
(s.s.)
pp
mp
Vl. 7 (Pos.10Uhr)
(s.s.)
sul tast.-sul pont.-sul tast.
pp
Vc. 2 (Pos.11Uhr)
solo
c.s.
pp


269
sul tast.-sul pont.-sul tast.
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
solo
Vl. 2 (Pos.2Uhr)
sul tast.-sul pont.-sul tast.
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
solo
Vl. 4 (Pos.5Uhr)
sul tast.-sul pont.-sul tast.
Cb. (Pos.6Uhr)
solo
c.s.arco
Vl. 5 (Pos.7Uhr)
sul tast.-sul pont.-sul tast.
Vla. 2 (Pos.8Uhr)
solo
Vl. 6 (Pos.9Uhr)
sul tast.-sul pont.-sul tast.
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
solo


273
Vl. 1 (Pos.12Uhr)
sul tast.-sul pont.-sul tast.
pp
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
sul tast.-sul pont.-sul tast.
pp
mp
sul tast.-sul pont.-sul tast.
pp
mp
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
sul tast.-sul pont.-sul tast.
pp
mp
pp
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
sul tast.-sul pont.-sul tast.
pp
mp
pp
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
mp
sul tast.-sul pont.-sul tast.
pp
mp
Vl. 7 (Pos.10Uhr)
sul tast.-sul pont.-sul tast.
pp
mp
Vc. 2 (Pos.11Uhr)
solo
3
pp


277
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
sul tast.-sul pont.-sul tast.
solo
(s.s.)
mp
pp


♩ = ca. 60 MM
281
Vl. 1 (Pos.12Uhr)
solo
c.s.
pp
3
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
sul tast.-sul pont.-sul tast.
pp
Vl. 3 (Pos.3Uhr)
sul tast.-sul pont.-sul tast.
pp
sul tast.-sul pont.-sul tast.
pp
Vla. 1 (Pos.4Uhr)
sul tast.-sul pont.-sul tast.
s.s.
pp
Vl. 4 (Pos.5Uhr)
solo c.s.
pp
3
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
c.s. solo
pp
3
Vla. 2 (Pos.8Uhr)
solo
3
sul tast.-sul pont.-sul tast.
pp
Vl. 6 (Pos.9Uhr)
sul tast.-sul pont.-sul tast.
pp
sul tast.-sul pont.-sul tast.
pp
Vl. 7 (Pos.10Uhr)
sul tast.-sul pont.-sul tast.
pp
sul tast.-sul pont.-sul tast.
pp
Vc. 2 (Pos.11Uhr)


285
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
c.s.
solo
s.s.
sul tast.-sul pont.-sul tast.
pp


288
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
solo c.s.
s.s.
schneller Bogenwechsel
sul tast.-sul pont.-sul tast.
c.s. solo
pp
mf
mp


292
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
pp


298
Vl. 1 (Pos.12Uhr)
Vc. 1 (Pos.1Uhr)
Vl. 2 (Pos.2Uhr)
Vl. 3 (Pos.3Uhr)
Vla. 1 (Pos.4Uhr)
Vl. 4 (Pos.5Uhr)
Cb. (Pos.6Uhr)
Vl. 5 (Pos.7Uhr)
Vla. 2 (Pos.8Uhr)
Vl. 6 (Pos.9Uhr)
Vl. 7 (Pos.10Uhr)
Vc. 2 (Pos.11Uhr)
schnelle
unregelmäßie Bogenwechsel
pizz.
arco
f
mf
pp


300
Vl. 1
(Pos.12Uhr)
pp
Vc. 1
(Pos.1Uhr)
3
3
mf
pp
Vl. 2
(Pos.2Uhr)
Vl. 3
(Pos.3Uhr)
Vla. 1
(Pos.4Uhr)
Vl. 4
(Pos.5Uhr)
Cb.
(Pos.6Uhr)
pp
Vl. 5
(Pos.7Uhr)
Vla. 2
(Pos.8Uhr)
3
mf
pp
Vl. 6
(Pos.9Uhr)
Vl. 7
(Pos.10Uhr)
Vc. 2
(Pos.11Uhr)
pp