

# konzept

## COLLABORATORS AND SPONSORS WORLD-WIDE

**ARIA** is in need of collaborators and sponsors for the 7 sites on the various continents who would each take responsibility for the on-site realisation of one of the soprano parts of **ARIA**. They will receive certain rights for further public performances of **ARIA**.

It is planned to have a national radio and television station transmit the soprano and soundscape of each of the 7 sites in audio and video to a point where they can be picked up by international radio and television stations.

At each of the 7 sites, a locally-based manager will undertake to secure the logistical and also, as much as possible, the financial prerequisites necessary for staging the respective part of **ARIA**. Deviations from the previously selected sites in accordance with the wishes of the collaborators are possible only as long as the inclusion of all 7 continents is maintained.

Although the expenditure is limited, the publicity for the collaborating partners is expected to be considerable.

## LEGAL ADVICE

LINKLATERS & ALLIANCE / OPPENHOFF & RÄDLER  
(e.g. Berlin, London, New York, Sao Paulo, Moscow, Tokyo)

sponsored by: 

## CONTACT:

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## JOHANNES WALLMANN

Composer / sound artist, born in 1952 in Leipzig/Germany; after course of study in music, composed numerous chamber, orchestral and landscape sound-compositions. 1990-93, founder and artistic director of »Bauhütte Klangzeit Wuppertal«. 1994, »Auri - Music in Space for chamberensemble« (broadcast live by *DeutschlandRadio*); 1995, »Glocken Requiem Dresden«, (Requiem for 129 interlinked churchbells - broadcast live by *MDR, DeutschlandRadio, BBC*); 1996, »Klang Felsen Helgoland« (Sound Cliffs Helgoland - Landscape-soundcomposition, broadcast live by *NDR 3*); 1997 »Innenklang - Music in space for four orchestral groups and sopranos« in the Cathedral Berlin (*Radio-Symphony Orchestra Berlin*, broadcast live by *DeutschlandRadio*); 1997 »Transforma - Music in Space for 5 Sopranos« (after St. Mallarmé), *Kryptonale* Berlin. Member of the artist group *KrypTonale* Berlin, teaches in the department of architecture at the *Kunsthochschule Berlin-Weißensee* (College of the Arts, Berlin-Weißensee). Numerous radio productions, awards, and invitations.

Johannes Wallmann

# ARIA

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FOR  
7 SOPRANOS AND  
7 SOUNDSCAPES ON  
7 CONTINENTS OF THE  
WORLD

SEPTEMBER 8-23, 2000

13:00 14:00 15:00 16:00 17:00 18:00 19:00 20:00 21:00 22:00 23:00 00:00

# ARIA

7 SOPRANOS AND  
7 SOUNDSCAPES AT  
7 SITES ON THE CONTINENTS

A SOUND-PROJEKT BY JOHANNES WALLMANN

**ARIA** is a composition for 7 sopranos, who on 7 days in September 2000 will sing simultaneously at 7 different sites on the globe, accompanied by the *soundscapes* of these sites.

The 49-minute long composition will be broadcast world-wide (September 9 or 10, 2000) over television and radio, thus enabling the spectator/listener to „embrace the Earth“ with the eyes and the ears.

The singing of the sopranos - coordinated by international time-keeping devices - will be accompanied not only by the soundscapes (the noises produced by nature and civilization on site), but also by the sound of the carillon at the *Haus der Kulturen der Welt* (House of World Cultures) in Berlin. The advanced music of **ARIA** will also incorporate fragments of songs from the respective lands.

In this way, **ARIA** will send at the beginning of the new millennium a signal of great emotional power and range.

The simultaneous performance of **ARIA** at 7 different locations constitutes a kind of global trans-cultural ritual in which millions of people will participate world-wide.

On the threshold of the 3rd millenium, **ARIA** embodies and calls to mind the overall interrelations of life on Earth: In this regard, it will be the ultimate artistic project of the year 2000.

## A NEW SONG OF THE EARTH

# ARIA

### THE 7 SITES

The 7 sites representing the 7 continents (North America, South America, Africa, Australia, Asia, Europe, Arctica) were chosen to produce a complete circuit of the globe. Those presently planned are: Niagara Falls (America/Canada), Manaus (city in the heart of the Amazonian rain forest), Cape Town/South Africa, Sydney/ Australia, Seoul or Tokyo/Asia, Vorkuta (in northern Russia), and Reykjavik (Iceland); under certain circumstances, a deviation from this location could be considered. At each of the 7 sites, 2 locations will be carefully chosen according to acoustic and optical criteria: One location, where the soprano sings; a second location, where the *soundscape* is produced. An audio and video broadcast will be transmitted from both locations. No audience shall be present at either location.

In Berlin, all the live feeds come together. From here, the 7 acoustic and optical **ARIA** parts will be mixed and broadcast world-wide.

### Global Live TV Broadcast

The global live television broadcast is planned for the 9th or 10th of September, 2000. Additional live broadcasts are possible. The television broadcast will make it possible to view the origins of the sounds and their environments in accordance with a detailed production plan. The live television broadcast is based on a total of 16 live feeds, two from each of the 7 sites as well as two from the Berlin carillon. The selection of images will be made by the director according to the exact times indicated in the score of **ARIA** and the production plan.

### Global Live Radio Broadcast

The live radio broadcast will take place simultaneously with the live TV broadcast. However, **ARIA** shall also be broadcast live world-wide on the radio on all the other performance dates. The broadcasts allow the listeners to experience 7 locations on the Earth at once and "to embrace the Earth with the ears".

01:00 02:00 03:00 04:00 05:00 06:00 07:00 08:00 09:00 10:00 11:00 12:00

# A konzept

## PUBLIC EVENTS AT THE 7 SITES

At each site, the performance times are suitable for organising public events on two or three of the seven dates.

During these times, the audio and video transmission of the complete **ARIA** performance could be viewed and listened to in a concert hall, an opera house, a church, or some other building. The complete **ARIA** performance could be preceded by an in-person performance of the solo version of **ARIA**. During the pause after the solo performance the soprano proceeds to the specified location of the complete **ARIA** performance. The ensuing complete **ARIA** performance is then broadcast live to the audience in the concert hall, church, etc. In this way, the soprano may be heard on her own and in context, and experienced first in person, then on radio and television.

## 7 PERFORMANCES 7 DATES 7 TIMES

The performances and broadcasts of **ARIA** take place on 7 dates and at 7 different times. This makes it possible to listen to **ARIA** more than once, as well as to become aware of the changes in the *soundscapes*, singing and views dependent on the various places and times of day. The performance time shifts four hours each time, so that the seventh performance takes place at the same time as the first.

Date:	8th/9th	10th	15th	16th	17th	22th	23rd
Sites	Times of Day						
Niagara	15:00	11:00	07:00	03:00	23:00	19:00	15:00
Manaus	16:00	12:00	08:00	04:00	24:00	20:00	16:00
Cape Town	22:00	18:00	14:00	10:00	06:00	02:00	22:00
Sydney	04:00	24:00	20:00	16:00	12:00	08:00	04:00
Tokyo/Seoul	05:00	01:00	21:00	17:00	13:00	09:00	05:00
Vorkuta	01:00	21:00	17:00	13:00	09:00	05:00	01:00
Reykjavik	20:00	16:00	12:00	08:00	04:00	00:00	20:00
Berlin	21:00	17:00	13:00	09:00	05:00	01:00	21:00

The number 7 has a special significance in many cultures. It is related to the phases of the moon and is considered to be the number of "the connection between the divine three and the earthly four". It is the number of the original days of creation, the number of unity and fullness, the number of cyclical periods, of the epochs and stages of a person's life. The 7 "tends to bring all things into being". It is considered to be the number of the natural divisions of mankind, the number of cosmic structure, and is the number of "the ascension of the soul through the seven gates". It is considered the number of wisdom and a number that brings luck. "The greatest celebrations last 7 days".

## SUPPORT

If you would like to support the realisation of **ARIA**, please get in touch with us. For your convenience, you may simply check off the appropriate circles below and forward the form to us.

I would like to support **ARIA**:

as an underwriter or sponsor

by providing equipment and/or other necessary items

with know-how

through the arrangement of contacts

I would like to join the *Friends of ARIA* by contributing a one-time payment of 300 DM (Germany) or US \$200 (International). My membership guarantees receipt of free quarterly information about **ARIA** and free entrance to events of the Friends organisation. I will also be entitled to acquire a ticket for the live broadcast of **ARIA** at the Berlin Cathedral on September 9, 2000. My payment will be deposited to account 6234833701 / by the Berliner Bank (BLZ 100 200 00), Germany.

in another capacity, please call me at:

Last Name: \_\_\_\_\_

First Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Tel.: \_\_\_\_\_

Fax: \_\_\_\_\_

e-mail: \_\_\_\_\_

Date: \_\_\_\_\_

Signature: \_\_\_\_\_

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## UNDER THE AUSPICES OF

Chancellor of the Federal Republic of Germany,  
Gerhard Schröder

Governing Mayor of Berlin,  
Eberhard Diepgen

## COOPERATIVE PARTNERSHIPS, CONTACT:

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e-mail: wallmann@kryptonale.de  
e-mail: aria@integral-art.de

## SELECTING THE SOPRANOS

The sopranos shall be selected in collaboration with concert halls, opera houses, music conservatories, and other appropriate institutions.

They should have "classical" vocal training, an excellent and clear voice suitable for broadcasting (more oratorical than dramatic), good intonation, knowledge and understanding of the vocal traditions of their country, experience in performing contemporary music, and the ability to grasp things quickly.

In order to ensure that all the sopranos involved meet the demands for balance among all the participating voices, the composer will take part in the selection process personally. The auditions will be carried out on the basis of **ARIA** excerpts. The final selection of the singers will be completed early in the year 2000.

In August 2000, the 7 sopranos selected for the **ARIA** project will assemble together in Berlin for a two-week rehearsal phase.

## SELECTING THE SOUNDSCAPES

The composer or his assistants will visit the 7 sites to investigate their *soundscapes*.

Depending on the local conditions, the noises and sounds of birds, water, people, machines, and traffic, as well as the noise horizons will be investigated. Seasonal changes in the *soundscapes* will be taken into consideration.

After completing his investigations and making sample recordings, the composer will select a *soundscape* characteristic of each site and determine the arrangement of the microphones necessary for the transmission.

# ARIA

## OUTERSOUND-INNERSOUND BERLIN & INTERNATIONAL

**ARIA** is a part of the comprehensive project »OuterSound-InnerSound Berlin & International« (»Außenklang-Innenklang Berlin & International«), which takes place in Berlin from September 8th to 23rd, 2000.

On September 8th and 9th, **ARIA** will be performed in conjunction with »OuterSound-InnerSound Berlin & International«, which will be heard at the *Berliner Dom* (Berlin Cathedral) as well as at the *Haus der Kulturen der Welt* (House of World Cultures).

## BERLIN COLLABORATORS

The Berlin collaborators will help to secure the equipment and/or financing necessary to produce **ARIA**. Those currently involved include: *DeutschlandRadio*, the *Haus der Kulturen der Welt* (House of World Cultures), the *Berliner Dom* (Berlin Cathedral), the *Rundfunk-Sinfonieorchester Berlin* (Berlin Radio Symphony), the *ROC GmbH*, the *Klang & Zeit e.V.* (as of April 20, 1999).

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